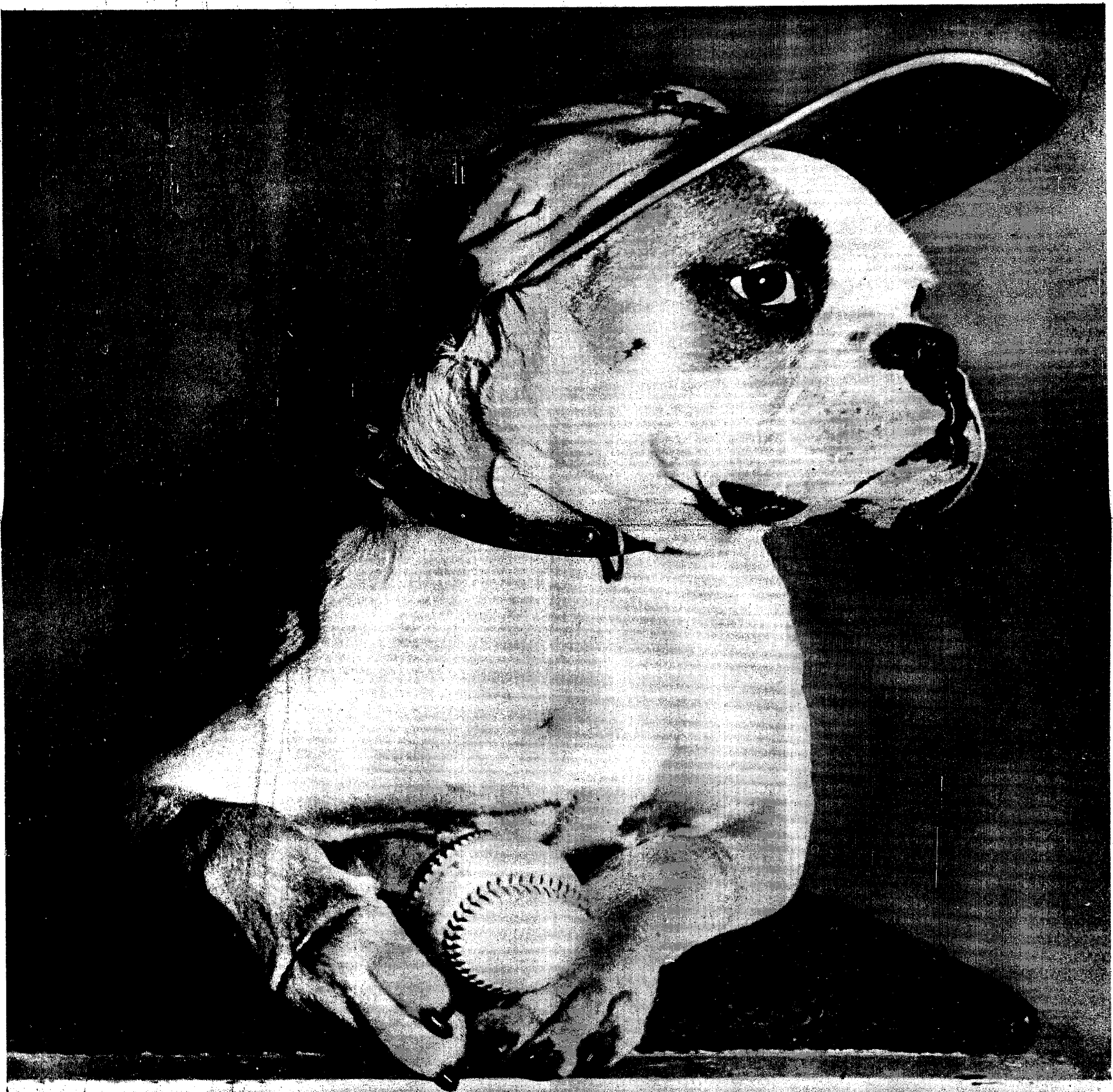


MAGAZINE Section



BASEBALL, WHAT ELSE?

—Photo Courtesy Sylvania Electric's "Pets Are Fun" Contest
It takes the World Series, no less, to drive the world baseball mad, right down to Fido, who looks fit and ready to get in there and pitch. Yea Yankees! Yea Giants! Yea Fido!



Bathed by the pleasant sun of today and dignified by the memories of the past, the old Serrano adobe stands in peace atop a bluff overlooking El Toro Creek.

Old Serrano Abode

A showplace in the old days of the Spanish dons, this white-walled house still stands southeast of Santa Ana.

A TREE-SHADED adobe home stands today on the bluff overlooking El Toro Creek. A small herd of Brahma bulls meander not far away and a kindly, elderly woman sweeps the red flagstones forming the broad veranda.

It is not hard to imagine that this white-walled ranch home was a showplace perhaps a century ago or more, when the early Spanish residents of Southern California ruled their vast holdings. And a visit inside the low-built residence reveals the same furnishings which characterized the gracious living and tasteful ap-

By Sky Dunlap

pointments of the well-to-do families of that era.

This is the Whiting ranch, a mile north of El Toro, and the adobe house was restored in 1932 and designated as Historical Landmark No. 199. The inscription on the bronze plaque gives an insight into the colorful background: "La Casa de Adobe de Jose Serrano, Home of Jose Serrano, original grantee of Rancho Canada de Los Alisos. Restored AD 1932."

History relates that the original Serrano adobe was near the crossing of Aliso Creek and the present 101 Highway, and mentioned by Judge Benjamin Hayes in his diary of 1856. Don Jose was an ex-soldier who turned to ranching and died in 1870 in the rambling house which was purchased by Dwight Whiting in 1880.

On the same land there are the adobe ruins of the Joaquin Serrano home, another old residence of early years. But it was the blufftop home on the Whiting ranch which the present-day Dwight and George Whiting restored and now use as a country home and headquarters for their 10,000 or more acres of citrus, grains and other farm activity. They live in Los Angeles but keep the old home in frequent use.

THE LONG front room has a fireplace in one corner, with the several-tiered mantel decorated with an old-fashioned clock, double brass candelabra, old family portraits, crockery and similar pieces. An old book case contains volumes contemporary to the early days. Mounted deer heads hang high on the walls, there is a large rack of early rifles.

From a corner hang long ropes with metal balls on the end, used by early-day cowboys. Throw rugs partially cover the floor with its large red tile blocks. Lending a modern note are a Hammond electric organ and a huge console radio, but even these have the finish and quality which goes with the antique chairs, tables, stands and other furniture in the room.

Windows are recessed in the 20-inch-thick walls and the exterior and interior are plastered white.

The various rooms are on different levels, with worn thresholds carried down from the earlier day. Four bedrooms have the charm of old-fashioned furnishings, family pictures, varying vistas from the windows, and a contrast in the 20th Century, completely equipped bathroom adjoining each.

The kitchen, too, has been outfitted for modern living but the beamed ceilings and atmosphere retain the adobe tradition. A cheerful dining room has two sides of windows, with rectangular table and solid chairs. Enhancing the doorway is an antique end table with a round china tray two feet across, brightly colored with Oriental design.

Much of the furniture had been stored many years before the home was restored. Other pieces were obtained here and there to outfit the various rooms. Each of the bedrooms has a marble-topped dresser and the electric lights are con-

cealed in old-fashioned hand lamps.

MARIE CARLI, now 74 and meticulous in her care of every antique and furnishing in the house, lives in a small home near by. She has been with the Whitings more than 15 years and was born in France. She and the resident foreman, Joe Usteriz, take care of the home and grounds.

The horses and Brahma bulls are owned by lessees of part of the ranch and form a picturesque background. And while the adobe under the trees is a link with the past, the present is represented in the modern farm machinery, the occasional automobile wending through the hills and valleys, the tennis court in a low valley—even the bright colored long-billed sports cap hanging among the sombreros, Stetsons and ranch headgear on the hatrack.

Modern photographs in simple frames hang on the walls of the adobe beside an elaborate, mirrored furnishing.



—Photos by Charles Sundquist.

Deer heads, old rifles, antique furnishings and modern fittings mingle in the present-day home that once was the abode of an early Californian, Jose Serrano.

Bells From Far Lands

By Velma Dunlap

BELLS WHOSE tones have sounded in all parts of the world have found their way to the home of Mr. and Mrs. A. Haven Smith of Orange.

The tinkling collection has been the hobby of Mrs. Smith for many years as a companion to the shell collection of her husband, a retired educator, and many former students have contributed to the interest and scope of the group of bells.

Ranging in size from a camel bell nearly two feet long to tiny bells barely a half-inch high, the collection occupies several cabinets in Smith's library.

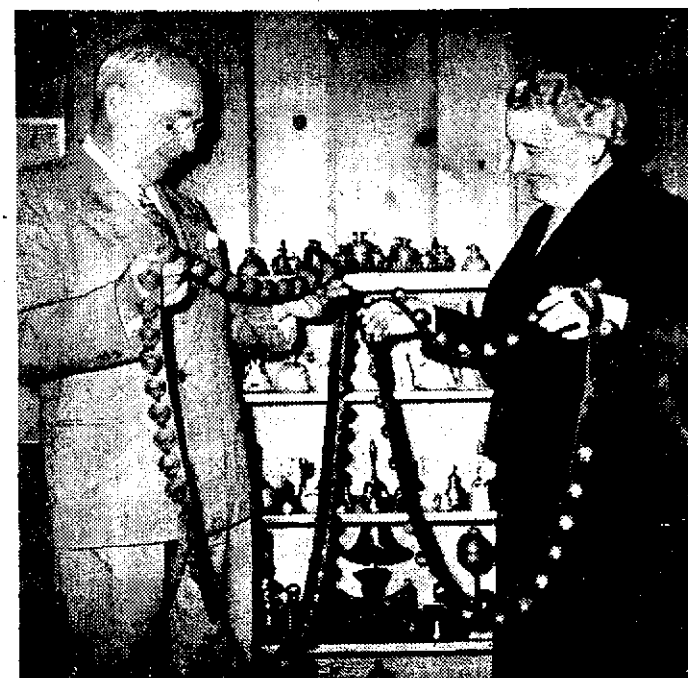
The camel bell is a series of bells suspended from a large one, all with coconut wood clappers. These and various others are from India, where bells are an integral part of community life. She also has wooden bells worn by Indian cattle and a variety of elephant bells, including colored ones for ceremonial occasions.

A neighbor recently contributed a replica of a city gate of Seoul with its bells.

AMONG the more musical items are tuned sets of sleighbells which once jingled around horses' necks. Another interesting group, inherited from Mr. Smith's grandfather, is a collection of bells from all the California missions.

An Orange County man who found a French Basque country bell on a sheep shipped to this country gave it to Mrs. Smith. Others include ceramic bells, a Chinese type decorated in cloisonne, Mexican sterling silver, one of glass from Czechoslovakia, and one representing the Witch of Endor in England, a country often called the "Land of Bells."

Figured bells are popular in some countries, such as the Red Riding Hood from Hol-



Bells from far lands are included in the collection of Mr. and Mrs. A. Haven Smith, Orange residents.

land. And from Russia came a "tap" bell for calling the maid for table service, set on a square of marble.

IN THIS SECTION

Sunday, October 7, 1951

Vol. 4, No. 37

TITLED "Play Ball!" today's cover won 2nd for Stanley Baker, 15, of Chattanooga, in Sylvania Electric Camera Contest.



Books and Art . . . 11
Cooking . . . 10
Fashions . . . 10
Gardens . . . 6
Homes . . . 4-5
Camera Angle . . . 11
Pictures . . . 3
Realty, Building . . . 7-9

FRED TAYLOR KRAFT
Magazine Editor

Pacific Sunday Magazine

Press-Telegram Southland Magazine

By Spencer Crump

MODERN research shows that Viking navigators made a Johnny-come-lately out of Columbus. So it is no longer with surprise but only with interest that Californians note that an Afghanistan Buddhist monk named Hwui Shan discovered America nearly 1000 years before the debunked but nonetheless spectacular Christopher was born.

Hwui Shan in 499 A. D. told Chinese scholars of his wonderful voyage to a primitive new land.

It was at this time that the Vandals and Huns were sacking the remains of the Roman Empire and Europe was sinking into the Dark Ages.

Hwui Shan called this new land the "kingdom of Fusang," and described how in 455 A. D. five Buddhist priests from Afghanistan journeyed across the Pacific Ocean to the new land and introduced their religion. Many of their teachings can be recognized in the later Aztec religion and government of Mexico.

The Buddhist monk's discovery and his report are described in Volume 231 of the massive Chinese Encyclopedia. His detailed reports also are recorded



Hwui Shan, Buddhist monk, led an exploring party from the Orient to discover the New World, scholars say. Dotted line above indicates his probable route.

in other recognized Chinese works. His voyage became widely known among Chinese scholars.

According to his reports, Hwui Shan was much impressed by the "Fusang" tree of the New World and he described the plant in detail.

"That region has many Fusang trees, and it is from these trees that the country derives its name," Hwui Shan told the scholars. "The leaves of the Fusang resemble the Tung tree, and the first sprouts are like those of the bamboo—the bark is spun into thread, from which they make cloth for wearing apparel."

His description of the "Fusang" tree fits that of the famous century plant of Mexico and the southwestern United States. There is no other plant like it in the world. So impressed by it were the Spanish that they named the land "Mexico"—meaning the "land of the century plant."

HOWEVER, Hwui Shan was not entirely accurate in his description of the New World. Certain versions of his reports describe carts, horses, and grapes—things which are not believed to have existed in America during the Fifth Century.

In apology for Hwui Shan, it can be noted that Marco Polo, Herodotus, and other travelers inaccurately described actual things which they witnessed only briefly as they traveled from place to place. Scholars believe that in the intervening 14 centuries since Hwui Shan copiers have erred in their transcriptions and certain

words have changed in meaning.

It does remain that Hwui Shan was able to convince his scholarly listeners that he had discovered a new continent. Studying his reports, it is noted that all he had to say was basically a true description of the Pacific northwest, Southern California and Mexico. There is no hint of fables or fantasy, and the monk certainly would have been unable to concoct in his imagination such an accurate and coherent record of the climate, terrain, and peoples he encountered.

Hwui Shan's voyage also is substantiated in Mexican legends of Quetzalcoatl, who traveled across a great sea to introduce certain religious practices. There are distinct parallels in Aztec and Buddhist religious nomenclature. The Mexican high priest of Mixteca was called "Taysacaa"—"The Man of Sacaa," whereas the Buddha himself was called "Sakya-muni"—"The Man of Sakya." The base word "Zaca"—or "Sakya"—is found often in Mexican place names—Zacatlula, Zactecas, etc.

It is believed that as Hwui Shan and his brother monks traveled, they stopped in present-day Southern California and visited with the aborigine Indians of this region.

HWUI SHAN'S voyage was the subject of a book by Edward P. Vining, published in 1885, entitled "An Inglorious Columbus; or Evidence that Hwui Shan and a party of Buddhist Monks from Afghanistan discovered America in the Fifth Century, A. D." There are still other reports

of Chinese voyages to the New World before the time of Columbus, although there is little documentary evidence to substantiate the theories. Chinese coins dating back to 2000 B. C. have been unearthed in the Puget Sound area. In 217 B. C. the skipper of a Chinese junk, one Hee-il, is said to have been off his course and landed after three months' journey in San Francisco Bay. Still other reports refer to Chinese visits in the Aleutian Islands.

It can be seen by looking at the globe that these Chinese visits to the New World must have been inevitable rather than accidental.

These captains of ancient junk ships could follow the Chinese coastline almost to the Aleutian Islands by Alaska, and from there easily follow the coastline to California and Mexico.

DESPITE these early discoveries of America, China did nothing to colonize or exploit the new land.

The reason for this probably lies in the fact that by the time of Hwui Shan's discovery in the Fifth Century, China already had turned inward to itself. In keeping with Confucian philosophy of studying the works of ancient days, the people had little interest in the new. And feudalism and rivalry between Chinese barons were not conducive to the massive effort which would have been necessary to establish settlements in the New World.

It remained for Christopher Columbus to blaze the trail to the New World in 1492—a trail which began in the opposite direction from the one traveled by Hwui Shan, Chinese discoverer of America.

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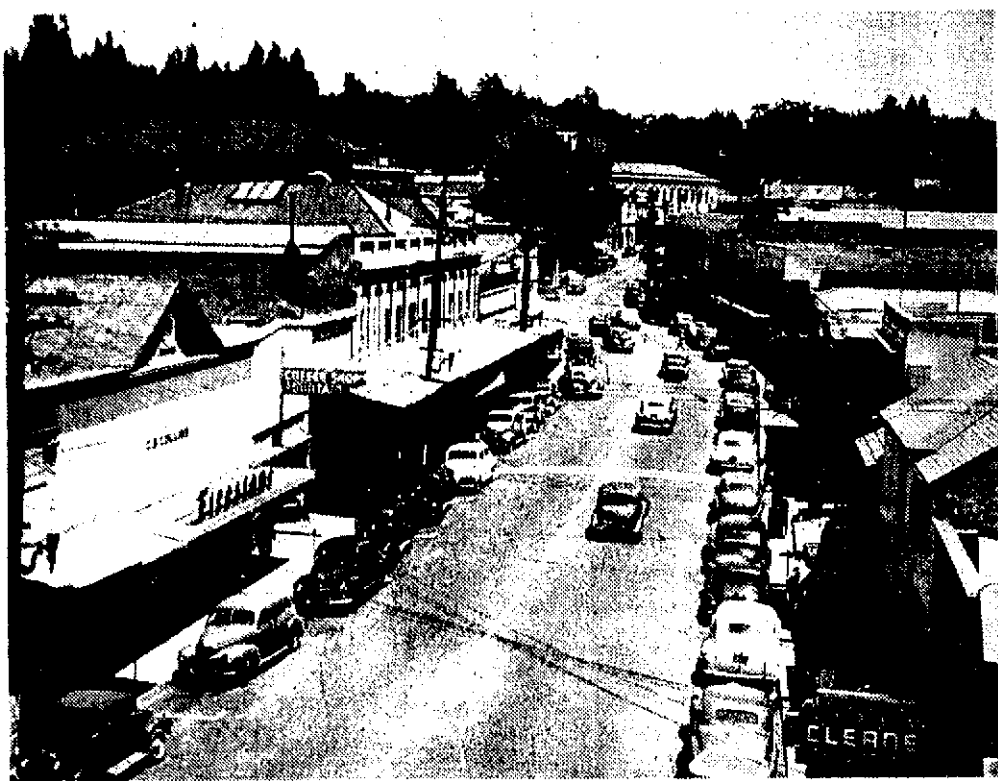


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Historic Hangtown

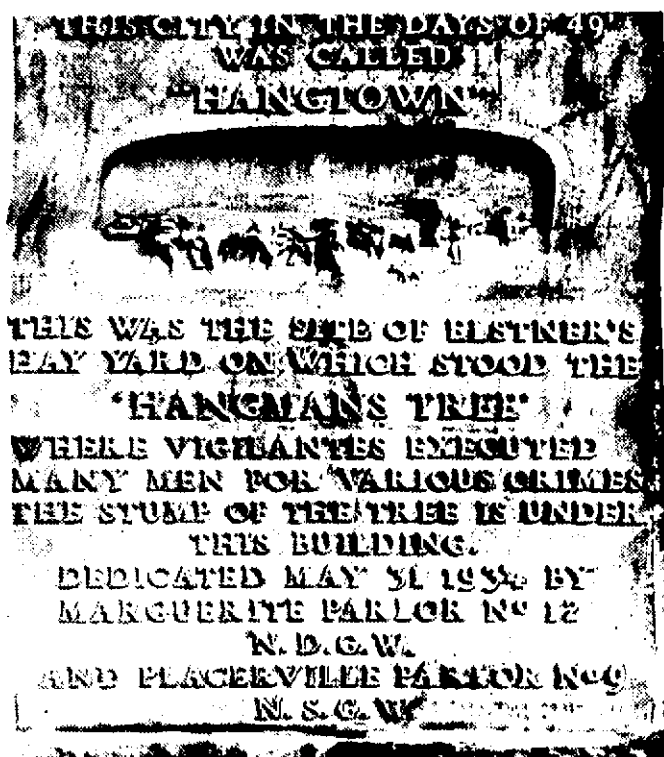
Bodies of murderers and robbers dangling from hangtrees became the symbol of law and order in many an uproarious frontier gold camp and this badge gave Placerville its name of Hangtown in the gold rush era. First located in 1848, Placerville was known as Old Dry Diggings and generally is considered the discovery of William Daylor, owner of a ranch on the Consumnes River near New Helvetia (Sacramento). By the fall of '48, it was a lively but crime-free camp. In 1849, the riffraff of all nations turned it into a vicious sinkhole. Then it was that the Vigilantes took over. Today, Placerville is another kind of city, orderly and with prosperity based on modern economy instead of fickle gold.



Modern Placerville is a prosperous city of businesses and homes. This is a view looking east. Streets follow old miners' trails.



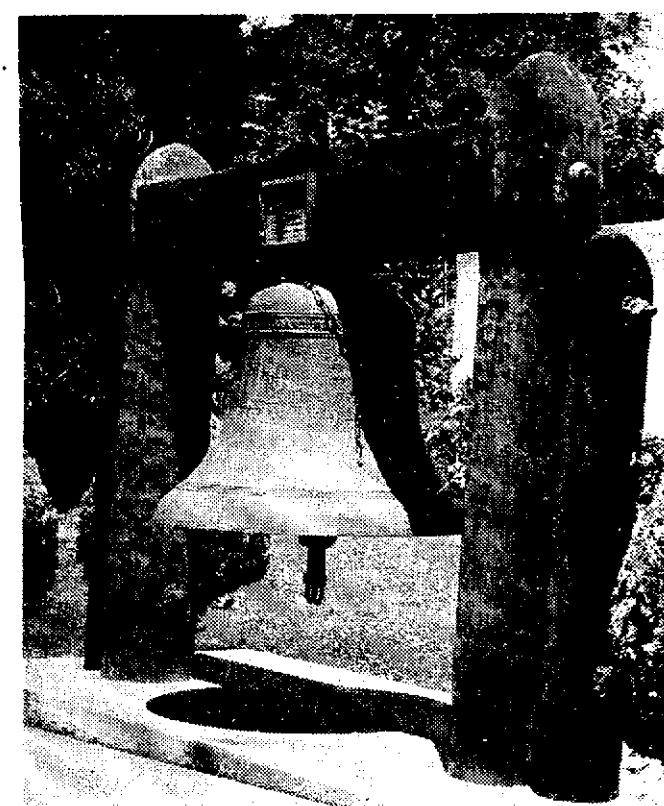
Placerville in the early '50s was a camp of crude cabins and ramshackle buildings, incorporated as a city in 1854. Until South Fork Ditch was built, the city was a place of "water and prosperity" in summer, "dullness and departure" in winter.



Site of original Hangman's Tree is marked by a bronze plaque on downtown building.



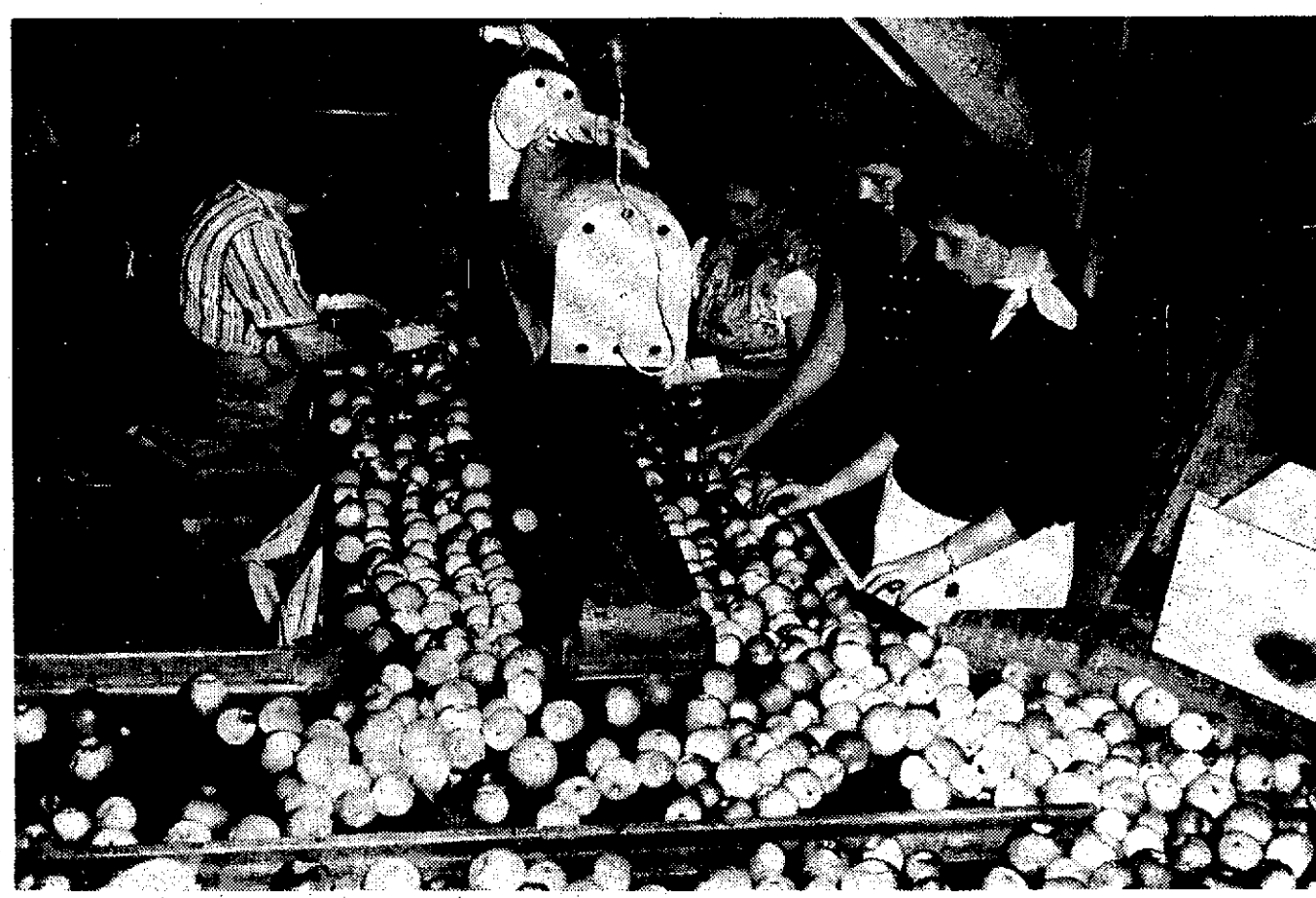
Methodists formed first religious organization in Placerville, built this church structure in 1851. After gold waned, city flourished as center along freight road to Comstock lode.



—Photos Courtesy El Dorado County Chamber of Commerce
This bell once called Hangtown's firefighters, Vigilantes. Now at County Post Office.

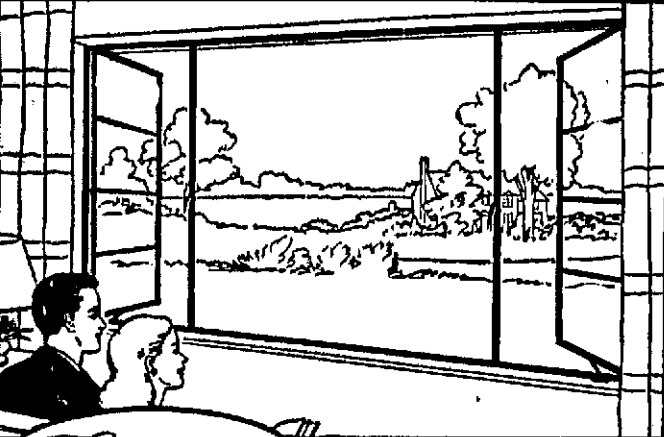


Oak Glen, 74 miles from Long Beach and 10 miles north of Beaumont, is noted for its delicious apples, which are now being harvested. Growers offer picnic facilities for visiting families.



Treat for a family from the seashore is a trip to Oak Glen and the apple country, an easy one-day picnic jaunt on a fall day. Extra reward for the trip is fresh, tree-ripe apples.

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Barbecue Room

By Althea Flint

BARBECUES have a great influence over living in the Southland. They have solved the problem of week end entertaining and have moved family living into the garden. Whether this western way of cooking is done in a rumpus room, in the garden or in a special outdoor room, it has encouraged relaxed informal living and entertaining.

Take, for example, the barbecue room in the home of Mr. and Mrs. Hugh Kiedrowski at 2715 Baltic Ave. This outdoor living area has taken on the attributes of a small house. Attached to the garage at the rear of the garden, it provides shelter from sun and rain. Bamboo roller blinds, which roll down to the floor, give privacy or added protection from the weather.

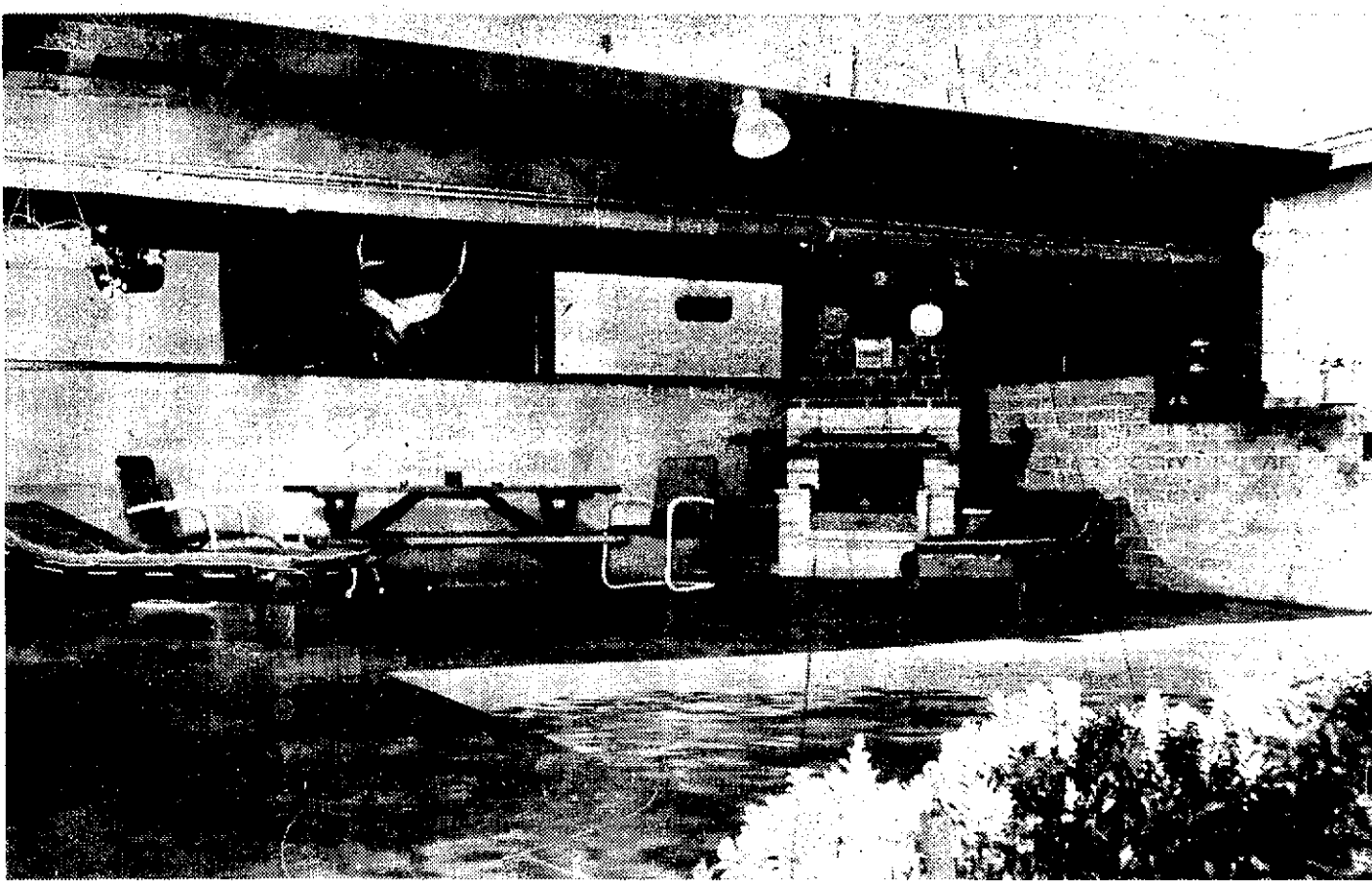
Even though the barbecue is the main point of interest, this room can be used for many purposes. It is the ideal play area for Randy and Gary Kiedrowski. Its entertainment possibilities are unlimited; card parties, dancing or just sitting around an open fire on a pleasant evening.

A door in the garage connects the barbecue room with the laundry so that water is easily made available. Storage in the garage provides a place to keep dishes and cooking utensils so trips back and forth from the house aren't necessary.

The barbecue has a removable grate; thus an open fire can be built to take off the chill of a cool evening. Built of flagstone, it is an attractive addition to the room.

The red cement floor is practical because it is merely hosed off when it becomes soiled. Drains at the back of the room let the water out.

CONSTRUCTED of redwood, the three walls and roof needed no interior finishing other than the usual log oil treatment. This is why redwood has an advantage over other types of construction. Its natural finish is as attractive on the interior as on the outside walls. The shed roof leaves exposed beams to add interest to the inside.



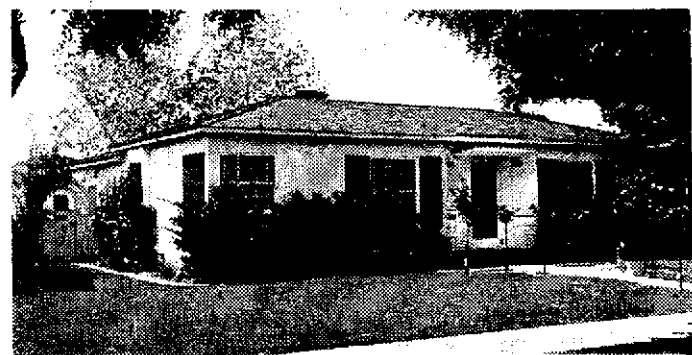
Although the Kiedrowskis built this pleasant outdoor room for dining, with barbecue as center of interest, it has evolved into much-used outdoor living area. Redwood and cement block construction needs no interior finish.

Cement blocks form a base for the redwood walls. Like the redwood only one thickness of the blocks is necessary. Outdoor lighting illuminates the garden as well as the inside of the barbecue room.

The cement floor of the room is extended into the garden providing room for a ping pong table. A pair of tall trees give shade for the garden. A small lawn is no problem to keep up but is large enough so the redwood lounge chairs can be wheeled from the room to the grassy area.

To Dry Carpet

IF SPILLED liquids soak your carpet, try this trick for drying the spot once cleaning precautions have been taken. Lift the rug so that there's air space between the rug and the floor, then insert the hose of your vacuum cleaner beneath the rug and allow the cleaner to blow air through the dripping area.



—Photos by H. S. Melvin

The home of the Hugh Kiedrowskis is comfortably large but outdoor area adds space for entertaining.

Brightening Dark Woodwork

By Arthur Phelan

SOMETHING ABOUT autumn brings about a desire in many homemakers to change the decorating scheme of their homes, brighten things up and generally get

off to a new and more cheerful winter.

Many tire of dark woodwork that seemed to be standard equipment not many years back and still looms darkly in countless homes.

Being dedicated to the easy way of doing things, we can think of no better recipe for getting light where there's darkness than painting over the old woodwork. When the walls are painted, too, woodwork done in the same color (with a slight gloss finish for easier washing) creates the happy optical illusion of making small rooms look larger.

If you persist in a natural finish for your woodwork, however, you've got to start by getting things back down to bare wood again.

You do this with a liquid paint-and-varnish remover, sandpaper, steel wool, and an ample supply of elbow grease. After you've gotten rid of the old finish, carefully following manufacturer's directions on whatever remover you use, go to work with the steel wool, following with fine sandpaper.

Sometimes—but not very often—you'll wind up with woodwork that's light enough for your taste at this stage. If the old stain went in too deep to be sanded away, you've got another step to take—bleaching. Use a prepared wood bleach or a solution of eight



ounces of oxalic acid crystals in two quarts of hot water (careful; it's poison). Brush it on and let it dry, using several applications if necessary, then rinse thoroughly with clean fresh water.

NOW you're ready to sandpaper again, using very fine paper until you have a surface as smooth as glass. After you've cleaned things up with a dust brush or a cloth moistened in turpentine, you

can go ahead with the new finish.

For a natural finish that will be no darker than the wood itself, use shellac or varnish. You can go ahead and stain the whole thing all over again if you keep it light enough, finishing with shellac or varnish in this case, too, or with a penetrating wax of appropriate color.

One particularly popular finish these days is a silver-gray stain, highly adaptable for white oak woodwork. "Pickled" finishes seem to give happy results, too.

ONE way to achieve this effect is to mix white paste wood filler with turpentine until it's like thick cream. Apply it freely to the bare wood. When the sheen fades out, wipe coarse cloths across the grain. Let it dry for a day, sand lightly and shellac.

Since houses of the dark wood era often have built-in sideboards or buffets and dining room furniture finished in the same foreboding tones, once you've taken care of the woodwork you can apply your new skill on these, too.

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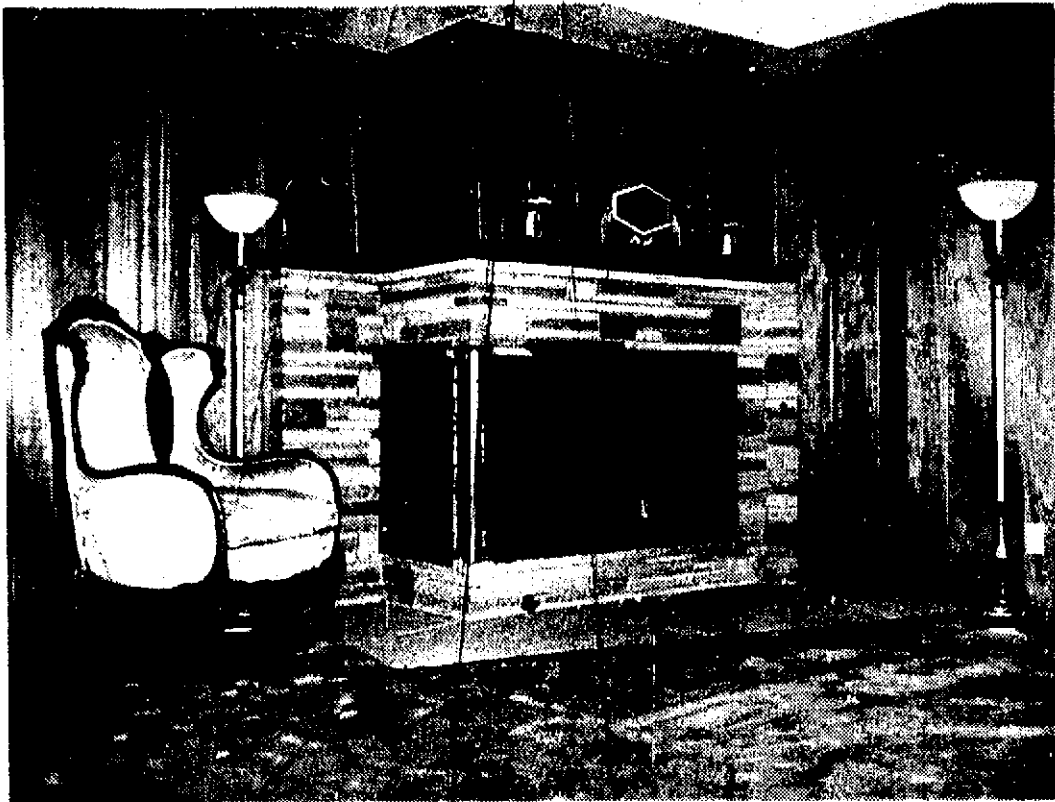
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Comfort on a Corner

By Dorothy Killam



The living room fireplace in Nessel home is set in a wall paneled in mahogany. Its open corner design is well suited to this most attractive home.

Here's an Idea

Planter-Cupboard



An old built-in cupboard that they considered unsightly was remodeled into a planter-cupboard by Mr. and Mrs. Glen Perry. Above, before and after views.

By Peggy Sewell

WHEN MR. AND MRS. Glen Perry of 38 Chestnut Place refurbished their apartment with modern pieces, they decided that something had to be done about the outmoded living room cabinets. These built-ins were a hodge-podge of glass doors, drawers, and gingerbread molding which were spoiling the modern effect they wanted to carry out.

They began by removing the offending doors, drawers, and molding. They could have stopped at this point as the open shelves would have made a place for books and bric-a-brac, but it was still not what the Perrys had in mind. As a bookshelf, it had no distinction, and looked like the makeshift it was. What they wanted was something with a character and individuality of its own that would give dramatic impact to the rest of the room.

So they continued removing the non-essentials until finally the upper part of the cabinet was stripped bare. The only

change made in the lower portion of the cabinet was that the center section of the cupboard doors was replaced by etched plywood and metallic knobs were added. The draw-

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Cleans Chrome

ONCE-A-WEEK polishing with a damp cloth, followed by a quick rub-off with a dry cloth, is sufficient to keep chrome metal furniture shining. If commercial metal polishes are used, care should be taken to avoid any which may contain a harsh abrasive.

space was closed off to be used as the base for a planter box. More of the etched plywood was used to panel the inside of the bare cupboard; a planter box was inserted; plants were set in; figurines were added; and Mr. and Mrs. Perry had an unusual and attractive planter-cupboard.

THE NEW home of Mr. and Mrs. Max Nessel is as much fun to live in as it is impressive. Built at 3961 Ann Arbor Rd., its unique modern design takes full advantage of a large corner lot. Its L-shaped floor plan opens the den, kitchen and master bedroom to the terraces, pool and private garden.

Since casual California living is the theme of this home, it is both functional and comfortable. Floor-to-ceiling windows in the living-dining room, den and master bedrooms have louvered glass ventilating units set in along the bottom. Lowered ceilings in the living room and den provide soft indirect lighting to enhance the well-worked-out color schemes.

Exterior walls of beautifully finished mahogany and flagstone extend to include the spacious garage which is also finished in mahogany. A curved drive adds to the contour of the front landscaping and permits cars to drive up to the front door.

The approach to the front door is of flagstone which has been extended into the entrance hall from where one can survey the spacious living-dining area. The simple, yet elegant, treatment of the window wall enhances the period furnishings. Padded cornices and pleated side draperies are of damask in gold. The glassed area is softened with marquise panels.

The corner fireplace is set in a wall paneled with beautifully finished mahogany. The wall at the dining end of the room is decorated with a hand-applied scenic pattern. A crystal chandelier hangs above the dining table and Chippendale chairs.

THE FORMAL mood created in the living-dining room is reversed in the den which is the "easy living" area of the house. The walls are coated in flat Congo brown and all the wood trim is done in the same earth-tone color. One wall is paneled in natural birch to set off the brick fireplace which is the modern exposed type supported by a simple steel column.

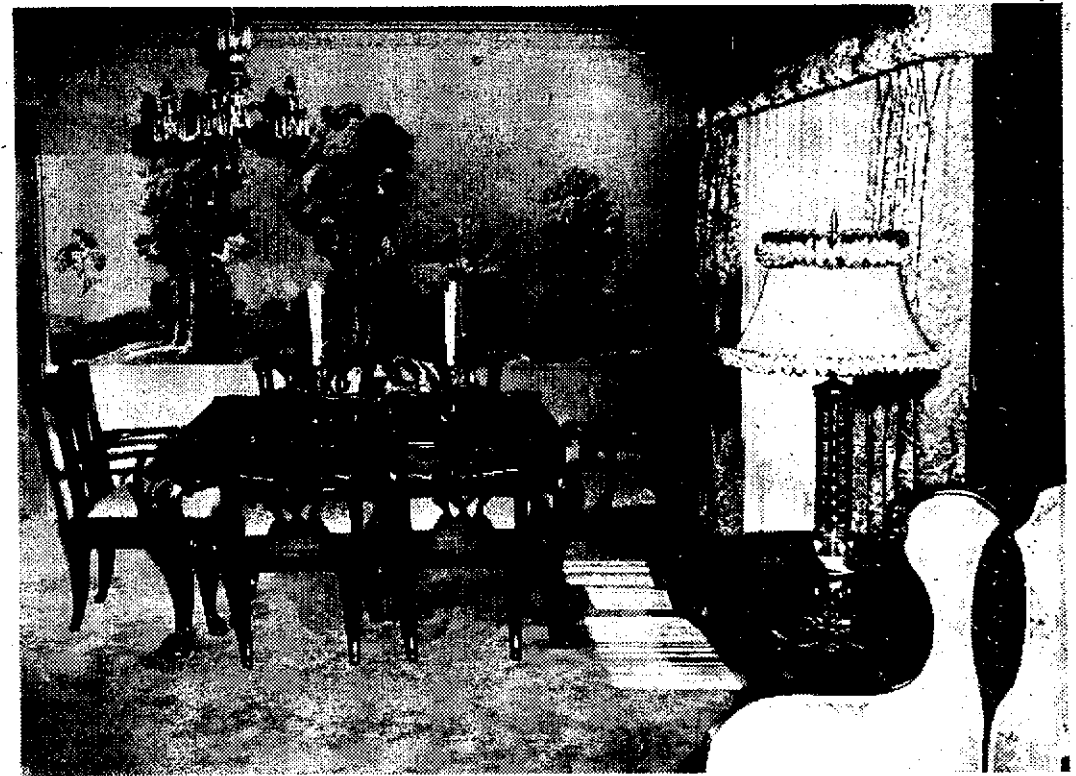
About 18 feet of plate glass windows give a sweeping view of the terraces, pool and garden. Natural rattan matchstick draperies traverse across the glass walls. Cornice boxes are covered with Samoan tapa cloth in shades of blond and brown trimmed in rattan. The leading edge of an in-

direct lighting cove which extends out from the paneled wall is covered with tapa cloth to match the cornice boxes. This makes the draped windows and the paneled wall and lighting cove decorative features against the earth-tone brown of the walls.

The cement slab floor is covered from wall-to-wall with a seagrass rug of 12-inch squares. Rattan furnishings are arranged for easy television viewing. This grouping does not interfere with the garden view.

The four-piece sectional is upholstered in a leaf pattern in shades of brown, lime and beige with lime box and back. In the window corner are a sleepy hollow chair and ottoman to match the sectional, and a Mayan occasional chair upholstered in lime and dark brown. The tables used have solid mahogany tops.

WALL PIECES, lamps and accessories give the room an unusual character. A pair of hand-carved Kashmir heads are hung against the birch wall over the television. On the wall are a pair of



—Photos by H. S. Melvin

A hand applied scenic pattern decorates one wall of the Nessel dining room. Large windows are treated with gold damask. Crystal chandelier adds elegance.

Hardie-Arnite ceramic primitive heads in lime with brown wipe. An original tempera painting by Peenie Elmo of a primitive subject is framed in lime combed scoop molding. The kitchen sees as much

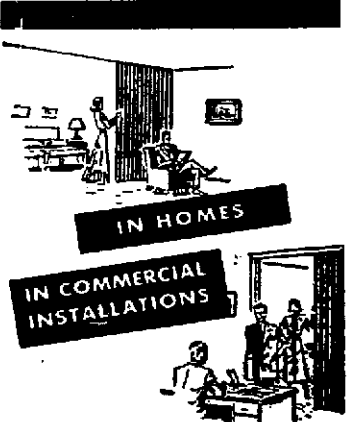
living as any other room in the house because it not only has every modern convenience but its spacious comfortable arrangement welcomes full use. A built-in breakfast bar doubles as a desk for Mr. Nessel. The phone is placed here.

All equipment in the kitchen is electrical — including the built-in oven, burners and dishwasher. Natural-finish birch cabinets are ideal. A gay note is added by paper in a Johnny Appleseed pattern. Casement cloth curtains of yellow match the yellow in the yellow and pale green tile floor.

COLOR IS introduced in the master bedroom through the use of an Arabian Nights abstract paper on the wall behind the bed. A wall of glass overlooking the patio and pool is hung with soft Georgian satin in chartreuse. The cornice is chartreuse, also with heavy button tufting. The same treatment of the cornice is repeated in the headboard.

In the boys' room the bedspread and casement curtains are well suited because they are of a jade green fabric with a herringbone weave. The pale

green wall-to-wall carpeting and the genuine Japanese grass cloth covering the wall combine with the jade green fabrics to create a quiet, comfortable effect.



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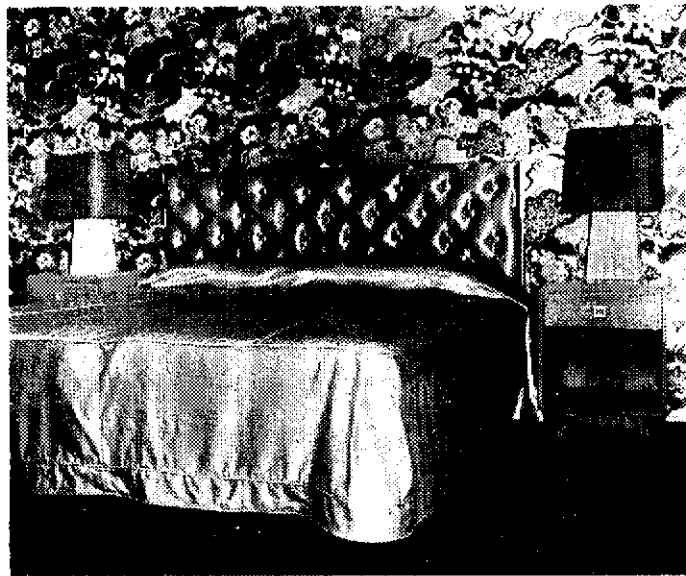
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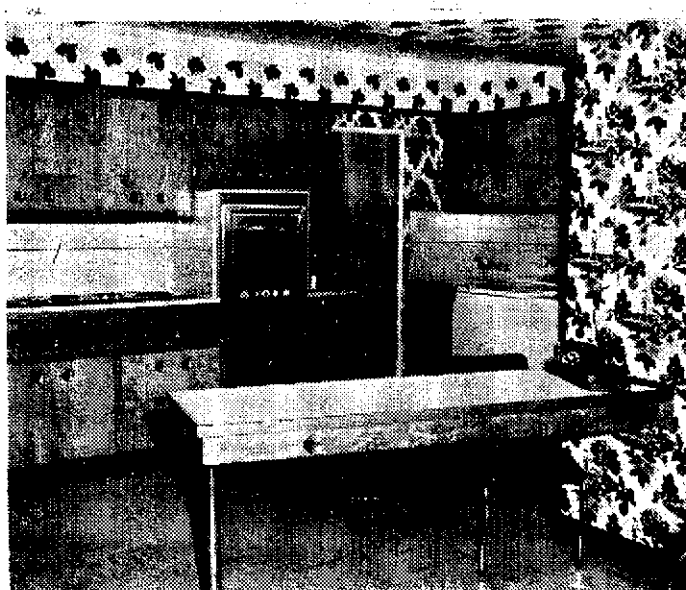
SHAWVER COMPANY
1000 E. Hill Ph. 642-11

Clean Bottles

TO MAKE sure baby's bottles are thoroughly clean, wash each with hot water and soap, scrubbing the inside well with a bottle brush. Nipples and bottle covers go in for the same treatment. Then rinse all pieces separately before placing them in the sterilizing bath.



The wall behind the bed in the master bedroom is decorated with an Arabian Nights abstract paper.



A breakfast bar separates the spacious kitchen area from the dining unit. The kitchen is all electric.



Beautifully finished mahogany and flagstone combine with extensive use of glass to make the new home of Mr. and Mrs. Max Nessel an impressive one.

quent strains of expansion and contraction. If flashing is pointed at masonry joints with a mastic or caulking compound (a putty-like water-proofing material), repaint where this has dried out, run out or cracked.

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Winter-Blooming Annuals

By Bob Gilmore

THIS WINTER, although the rest of the country may be suffering from blizzards and snowstorms, you, in the Southland, can enjoy color in your garden. The way to accomplish what perhaps reads like a trick of magic is to plant winter annuals. The time to start planting is right now; and you'll have blooms in your garden for Thanksgiving, possibly even earlier.

Keep in mind that to have a living bouquet in your landscape, in just a few weeks you have to be selective in starting plants; all ornamentals will not

do the job even though sunny California is sunny in winter as well as in summer. You must use annuals and you should know something about the distinction between annuals and perennials.

Annuals are plants that complete their life cycle in one growing season. Development is quite rapid as there is much to be done before time runs out. So, as a consequence, you get blooms much faster than is commonly believed. Perennials, on the other hand, grow slower, take longer to reach the flowering stage but will remain in your garden for a much longer

period. So, for color in a hurry, plant annuals.

Calendulas are one of the best of our winter-flowering annuals. As a matter of fact they seem to flower almost throughout the year. The truth is they were named after the Latin derivative of calendar because they seemed to be in flower during every month of the calendar year.

For orange and yellow shades calendulas are splendid for brightening up your winter garden. Give the plants a spot in the sun and in average soil they will prove an enthusiastic performer. Plants can be propagated either from seed or by setting out established transplants.

The larkspur will break into bloom somewhat later than calendulas and the plants are of course considerably taller. The larkspur is often thought of as an annual delphinium as it is related botanically and the spikes do bear a strong resemblance to each other. Both should be situated towards the rear of the border. Colors are available in a wide range of shades including blue, lilac, white, pink, carnation and rose.

ICELAND poppies are gradually becoming more popular throughout Southern California. In the near future they may prove to be one of our most popular annuals. The colors are delightful, showing many hues of the pastel tones. Soft shades of pink, orange and white are familiar in this grouping. By cutting the flowers and preventing the plants from making seed the flowering period can be greatly extended.

Stocks require little introduction for winter color in this area. Perhaps the best type is the Giant Winter Nice. This is



—Bodger Seeds Photo

Iceland poppies will cheer up your garden in winter with lovely tones of white, pink and yellow.

early flowering and the plants are of average height. Stocks produce a tremendous amount of fragrance, the perfume being heavy and heavy. Just a few spikes should permeate your entire home.

In Southern California, pansies do not take too well to warm weather. That means that late fall, winter and early spring sees these plants at their best. The time to start pansies is now either from seed or from the seedling plants sold at all garden supply stores. Plant the Swiss types as the flowers are considerably larger. You should also consider for winter flowers arc-totis, ranunculus, dimorphotheca and snapdragons.

New Trellis

New jute trellis netting can be hung on posts like chicken wire. It is easy to use, weatherproofed.

Use Crops Quickly

ONE expert says Liberty garden crops which are eaten raw should not be harvested more than ten minutes before using; others not more than half an hour. Try to come as near to this as possible.

Handyman's Book

BETTER HOMES AND GARDENS HANDYMAN'S BOOK, 480 pp. Describes, how, why, and when to do it. \$3.50.

THE homeowner who wishes to become his own handyman, but who lacks knowledge along this line, will find this book altogether indispensable. For whether it's a question of selecting the proper tools for a home workshop, and how to use them, or how to fix a leaky faucet or silence a squeaking floor, the answers are here in easy-to-follow language with step-by-step illustrations.

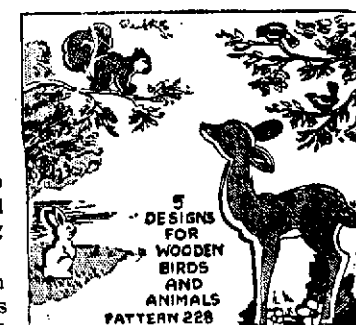
This book was conceived by the editors of Better Homes and Gardens magazine who felt that every man should know how to maintain his home by doing little repair jobs as they arise. It is only necessary to study the book a few minutes to realize that they have covered their subject with exacting completeness.

Most would-be handymen know little about tools. This book first advises on the kind of tools to buy and how to maintain them for utmost efficiency. Succeeding chapters dis-

cuss with drawing or photographs almost every conceivable home repair job and how to properly do that job. In addition, considerable space is devoted to inside and outside painting, remodeling and refinishing furniture, building shelves and storage space, and so on.

A book that will save many times its cost in a single year.

You Make It



NATURE GROUP FOR GARDEN CORNER

This pattern gives actual size diagrams in this nature group. Just trace the designs on outdoor plywood, cut out and paint in realistic colors by following the color chart shown on pattern. Price of Pattern No. 228 is 25 cents. Send orders to: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, N. Y.

PLANT NOW FOR SPRING FLOWERS

by JOE LITTLEFIELD



Plant stocks in well-drained areas of flower beds. Be sure to work Red Star bone meal into the soil. Bone meal helps stocks produce better and larger flowers.

Plant some tetra snapdragons as well as the tall-growing varieties. "Tetra" snapdragon flower spikes are shorter stemmed, but the blossoms are larger and showier.

Dwarf annual phlox are low border plants. Iceland poppies furnish lots of bright colors back of front row low border plants.

All of these bedding plants will furnish showier, larger flowers if you feed them Red Star Gro-Master, several times during their active growing period. Apply Gro-Master per feeding directions chart on the sack.

Tune in my TV program, "Garden Chats," Sunday afternoons, KTTV. See program schedule in your paper for exact time.

Another tip: get your free copy of Red Star's 82-page "Pocket Garden Guide." Just write Red Star Fertilizers, Downey, Calif. (Attn, Dept. L.)



Backdrops Add Beauty

LOOKING at your garden with an unbiased eye, you will discover that the various backdrops well deserve your concentrated efforts to

By Eleanor Avery Price

make them beautiful and effective. Usually a few splendid evergreens and shrubs are all that are used to glorify these important parts of the garden, but do not let any possible backdrop material go unchallenged.

Fences, for example, can become excellent backdrops. The

taller picket fences, with flowers peeking out in all the spaces, are fine for early American, California colonial, or traditionally styled homes. Grape-stake picket fences with flowers such as daisies, bachelor buttons, marigolds and hollyhocks were meant for rustic effects. A stile and the more rambling fence are adaptable for ranch-type homes. Plants such as love-lies-bleeding, pampas grass, cockscomb and oleander also can be used.

Even a plain adobe wall will form a prop for colorful flowers such as petunias, snapdragons, and geraniums, especially if the wall is painted green. The solid wall causes flowers to appear brighter and more abundant. Ivy draped along the top gives added charm. Do not forget the street-side of the solid wall. It, too, can become a charming backdrop for plants.

If a drywall substitutes for a fence or hedge on level property, it should be planted so it will appear elegant and not out of place.

If your neighbor has presented you with the outside of his fence, and there is not room for high plantings to conceal the wrong-side-outness, try nailing or stapling wooden rounds or narrow boards to the supports, or secure small pipe, and then grow a handsome vine. Paint the fence a different color than the vine supports.

If you are a potted plant enthusiast you can hide the fence supports fairly well by letting plants sun themselves on



The street face of a building becomes a beauty spot by installation of a planter with luxuriant greenery.

stepped shelves built against the fence.

PLANNING the backdrops when the garden is on a hillside can be a very interesting project. Some arrangement is usually necessary to keep mud from washing down into the garden during rainy weather. A retaining wall of some type is the usual solution. If you want to be different, try building a barbecue pit directly into this wall. Or perhaps you can terrace the hill with more than one retaining wall.

Trees make picture-book backdrops, and, strangely enough, a row at the rear of the garden makes the lot seem

deeper. Plant them closely so they will screen out any unsightliness. Slender types of gingko, arborvitae, cypress, yew are good. Poplar is deciduous, but it grows so rapidly and is indifferent to soil conditions, heat, cold, and moisture. When it is full grown, it still makes a fairly effective screen even when leafless.

If you are fortunate enough to have beautiful scenery such as hills or sea, include them in the backdrops. Keep some plantings low so as not to obstruct the view, but give balance to the setting with some higher plants. The scenery in the distance appears lovelier when framed.

SUPPOSE you have a limited amount of space and do not wish to cut it up in separate areas. One solution to obtain backdrops would be to raise the flower bed a couple of feet. Another would be to lower the area in the center and use it as a sunken garden or play-yard.

Possibilities for garden beauty are endless when it comes to the backdrops. Express your personality as much as you want, but consider the sun, shade and soil needs of whatever you plant.

PLANT YOUR BULBS NOW!

Yes, it's bulb season again! For the myriad of colors in early spring, plant now! Same high quality bulbs at lowest prices.

RANUNCULUS	Blooming Size	100 for	98c
ANEMONE	Single	100 for	85c
	Jumbo	100 for	98c
	Double No. 1	35 doz. & up	60c doz.
FREESIAS		from 15c	each
IMPORTED HYACINTH			40c doz.
WEDGWOOD IRIS			85c doz.
MIXED DUTCH IRIS			75c doz.
PAPER WHITE NARCISSUS			79c doz.
KING ALFRED DAFFODIL		6 for	1.15
TWINK DAFFODIL		6 for	65c
CHEERFULNESS DAFFODIL		6 for	69c
FIRETAIL DAFFODIL		6 for	85c
SPRING GLORY DAFFODIL		6 for	49c doz.
TULIP			75c doz.
IMPORTED TULIPS		from 75c	doz.

TOP SPECIALS OF WEEK

FERRY-MORSE'S FAMOUS GOLDEN GATE LAWN SEED MIXTURE
Fine mixture of blue grass, perennial rye, white clover, chewing fescue, for permanent lawn.
Reg. 85c lb. **59c**
SPECIAL

WINTER BLOOMING STOCKS and SNAPDRAGONS
100 PLANTS IN FLAT **1.49** Flat

Riverdale Nursery
6765 ATLANTIC AVE. PHONE 20-6405 or 20-6408

Tips on Gardening

GARDENING TIPS for the week... This is an excellent time to get after the ants; before cold rainy weather drives them indoors. These pests can be effectively controlled with chlordane, a spray sold at all garden supply stores. This product works well on all types of ants; whether the sweet, grease or meat eating type.

How and when to water is

always a perplexing problem. But here is a simple test: cut a small block of soil, about one inch deep. If this layer is dry then you should know it is time to water.

This is the ideal season for bulb planting. Don't forget to put in glads this fall. They should not be restricted to your spring planting program. Start the bulbs at intervals of every two or three weeks for a succession of bloom.

SHRUBS

Hibiscus, Pyracantha, Arolia, Lantana, Italian Cypress, Oleanders, Tobira, Moneytree, Roses, Night Blooming Jasmine, Caneaster, Hydrangeas, Ivy, Myrtus, Boxwood, Fuchias.

BULBS

50 Ranunculus, 50 Anemones, 8 King Alfred Daffodils, 18 Freesias, 1 doz. Tulips, 6 China Lilies, 2 White Callas, 1 Black Calla, 6 Watsonias, 6 Star of Bethlehem, 6 Snow Flakes.

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Crown of Bohemia, Double Pinkgal. can **79c**
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PEAT MOSS or LEAF MOLD **\$1.39**
2 1/2 cu. ft. — SPECIAL

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Single red or double rosegal. can **49c**
RANUNCULUS
Double flowering, mixed colors100 bulbs **69c**

FREE WITH AD **1 BEAUTIFUL PLANT** FOR YOUR PLANTER
TO EACH CUSTOMER

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Next to Post Office — Torrey 7-2439
Take Bellflower Boulevard to Center of Town, Turn Right One Block East on Belmont, Next to Post Office

Realty and Building

Everett Purcell, Editor



Appraisal Charter Dinner

PRESENTATION of the charter to the newly organized Long Beach Chapter 94 of Society of Residential Appraisers will occur Oct. 23 at a dinner meeting in the Lafayette Hotel, it was announced yesterday by Glen Gerken, organizer.

To be installed as president until May, 1952, is Arthur G. Maspero, elected at the organizational meeting 10 days ago. Maspero, a member of the American Institute of Real Estate Appraisers, is a past president of the Board of Realtors and past state chairman of the California Real Estate Association's appraisal division.

Other officers are Sidney Bacon, Long Beach Federal Savings and Loan Association, vice president; A. W. Johnson, Bank of America, second vice president; James Mills, vice president of Pacific National Bank, treasurer, and James Edmonds Jr., secretary.

Directors are Roy Madden, chief underwriter for the Long Beach Insuring Office or FHA; Carl Crothers, realtor, and J. C. Hoffman, appraiser. Barbara Moss, executive director of the Board of Realtors, is recording secretary.

Membership in the newly organized chapter is 75, with other applications pending.



A. G. MASPERO

Port Official Board Speaker

Alvin K. Maddy, for 13 years executive secretary of the Long Beach Harbor Commission, will address the Board of Realtors at breakfast Tuesday at 7:15 o'clock in the Wilton Hotel.

According to E. C. Roswurm, program chairman, Maddy will discuss "Freeways to the Harbor." He will outline the port's bridge and highway program.

September Permits \$2,909,845

THE City Building Department last month issued 1211 permits for \$2,909,845 worth of new construction, according to Edward M. O'Connor, superintendent.

September building compared favorably to the same month last year, when 1255 permits covered \$3,128,850 in new building. In September, 1949, there were 1587 permits amounting to \$3,545,110.

Residential construction, comprising 91 permits for 167 new dwelling units aggregating \$1,260,460, was well above average for the year although failing to match the volume in August, when a new tract was launched.

Spurred by the impending Controlled Materials Plan and building authorization system, which went into effect Oct. 1, residential construction topped September, 1950, totals of \$1,002,540 for 120 units and September, 1949, figures of \$901,370 for 159 units.

Largest single project last month was a subsidence reme-

dial bulkhead and dock on inner harbor for \$400,000. Two school jobs amounted to \$241,200. Repairs and altera-

tions, involving 970 permits, aggregated \$725,382. Fifteen oil derricks added \$150,000. Demand for private garages

at existing homes continues strong, with \$55,745 worth of permits issued for 76 jobs.

The department authorized 43 signs, sheds and miscellaneous small structures amounting to \$16,555. Four commercial projects amounted to \$27,500.

A \$12,000 public garages, one \$7600 shop, a \$2000 warehouse, two service stations totaling \$8000, and four "other industrial" buildings at \$3400 completed the month's business for the department.

Westcott

Wednesday at 7 p. m., Ray D. Westcott, state supervising deputy, will be guest speaker at the Fundamentals Real Estate Course, being sponsored at Poly High School by the Board of Realtors—his subject, "California Real Estate Code, Business Opportunities and Map Reading." E. T. Moore state that the board is still taking registration.

La Habra Park Proves Attractive

LA HABRA PARK, the Curt McFadden and Ken Albright development in La Habra, is attracting families from Long Beach, Los Angeles, and various Orange County towns, the developers reported this week.

The custom built homes were designed by architect Edward H. Fickett, AIA, with color engineer William Manker supervising the interior color motif.

The houses are said to be the largest now available in that section of the Southland. All

have three bedrooms, so designed that one may be used as a den.

Close to Hacienda Country Club, the homes have every modern convenience, according to the developers.

Careful planning has helped to insure their popularity with the home buyers who can afford to pay \$13,300 for the homes on FHA terms.

The subdivision is located on Whittier Blvd. and Cypress St. in La Habra and features a model home furnished by Barker Bros.

University Manor Homes Said Ready for Occupancy

AUSTIN STURTEVANT, builder of homes in the new University Manor development, announced this week that it is again possible for some purchasers to take occupancy almost immediately.

Sales Agents Walker & Lee have set up escrow machinery so that details are taken care of rapidly and efficiently by a trained staff. This makes it possible for the sale to be consummated more rapidly and cuts to a minimum the amount of inconvenience normally associated to this phase of the transaction by the buyer.

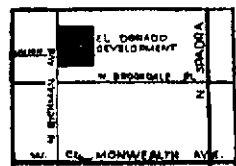
Located south of Los Coyotes Diagonal and east of Bellflower

Blvd., the homes are bordered on the south by Stearns St. Close to Lloyd S. Whaley's colorful and complete shopping center, they also are near schools, churches and other modern conveniences. This is one of the major reasons that sales in University Manor have continued to climb during the past few weeks, according to Walker & Lee.

A feature of the development is two furnished model homes located on Bellflower Blvd. one block south of Los Coyotes Diagonal. Furnished by Bill

Jones, these homes are open daily until 9:00 p. m.

LIVE IN BEAUTIFUL RANCHO EL DORADO DE LUXE HOMES



Don't Miss Seeing Our FURNISHED MODEL

AT DEL MONTE AND EL DORADO DRIVE—FULLERTON

Furnished in American Dressing Room by Ritec Bros. Furniture Co.

OPEN DAILY AND EVES. TILL 9 P. M.

Many Models Being Completed Rapidly

FHA APPROVED—REG. X FEATURES GALORE!

● ALL UTILITIES Sinks, Gas, Water, Sewerage, Curb, Gutters

● LARGE DOUBLE KITCHEN SINKS WITH GARBAGE DISPOSAL

● DISHWASHER (Optional)

● FORCED AIR HEAT (with summer switch)

● TOUCHPLATE ELECTRIC (with 12-button master panel)

● RED CEDAR SHINGLES or SHAKES

● NO. 1 CLEAR OAK or 15/16 PARQUET FLOORS

● ALL SCHLAGE HARDWARE

● ALL CHROME RECESSED ACCESSORIES

● 1 1/2-1 3/4 BATHS, 1 and 2 TILE SHOWERS

● ALL INTERIOR DECORATED

● LARGE PLASTERED PATIO PORCHES

● LANDSCAPING—CONCRETE DRIVES

● ARMSTRONG COVE LINOLEUM KITCHENS and BATHS

● LARGE 2-CAR GARAGES (attached or detached)

● KITCHEN and BATH CEILING FANS (clipper)

NO FOG!! NO SMOG!! YOU MUST SEE THESE!

Convenient to Schools Shopping, Recreation, Transportation Real Town and Country Living!

EL DORADO DEVELOPMENT CO. 801 EL DORADO DR. FULLERTON PH. 2973

\$75,000 Sales in Ten Days

An active real estate market is reported by Jerry & Clark, Realtors, 5845 Atlantic Ave., whose sales during the past 10 days have totaled \$75,000.

Six homes were included in this figure. They were: 7067 Eastonvale Ave., D. A. Watson to J. W. Bailey; 800 E. 56th St., J. A. Thomas to W. G. Ruge; 900 Acacia St. in Compton, M. F. Ross to Haydee Lindquist; 5042 Gardenia Ave., D. Martindale to Guy Stanley; 245 Prospect Ave., Dr. Harrison Eller to M. Collins, and 215 E. 51st St., Helen Martin to John C. McCormick.

Many Uses

Hardwood plywood has well over 2000 uses, both decorative and structural. Its more common uses are in the manufacture of furniture, planes, television and radio cabinets, watercraft, railroad streamliners, trailers, store equipment, elevator cabs and interior wall paneling for homes and office buildings.

Huge Loss

Termites and decay-producing fungi cause \$300,000,000 loss yearly to wooden structures. Wood pressure-treated with nonleaching copper-arsenate salts is protected against this loss.

Builders' Exchange

The Controlled Materials Plan and authority to build will be discussed by William J. Henry, chief of the construction division of the Los Angeles district office of National Production Authority tomorrow evening at the monthly dinner meeting of Builders' Exchange of Long Beach.

Bruce Mason, attorney, will report on his recent trip to Europe. His talk will be illustrated with photographs, according to Harold Sears, program chairman.

Following the regular meeting, a demonstration will be given by Ready Hung Door Company.

The session will begin at 6:15 p. m. in Town Hall, 835 Locust Ave.

Effect of the government's new orders for conservation of strategic materials on construction plans here will be outlined by experts at the opening session of the California State Builders' Exchange 27th annual convention in Fresno, Oct. 11, according to Stanley Gayton, president of the Long Beach Exchange.

Henry M. Heymann, counsel for the National Production Authority's construction division, is coming from Washington to take part in the informal discussion between California's builders and authorities who are charged with clearing or turning down applications to go ahead with construction projects under NPA's Construction Order M-4A and the Controlled Materials Plan.

GRAND OPENING

Third Unit

LAKEWOOD PARK MUTUAL HOMES

Nowhere else...never before...such low terms for such high-quality FHA-Approved Homes!

NOW—with the opening of the third group of luxurious Lakewood Park Mutual Homes—new low down payments are available to non-veterans, with **EVEN LOWER DOWN PAYMENTS FOR VETERANS!**

Already over 1,000 happy homeowners have taken advantage of the amazing new FHA home financing plan authorized under Section 213 of the National Housing Act, as amended, and offered only by Lakewood Park Mutual Homes.

Whether you're a veteran or non-veteran, simply select your Lakewood Park Mutual Home and lot, then become a member of a mutual construction association which builds hundreds of homes at once. Homes are FHA-inspected and approved at each stage of building, your assurance of a sound home, a sound investment.

When homes are completed, you end your connection with the association. Title and deed are in your name. You receive an individual 25-year FHA mortgage at 4%, with privilege of paying up sooner under regular FHA procedure.

Veterans may now own a beautiful 2-bedroom home for as little as \$195 down; only \$495 down for a spacious 3-bedroom home.

Non-veterans, too, benefit by reduced down payments. Only \$495 down for 2-bedroom homes...just \$695 down for a 3-bedroom home.

Choose from 7 master floor plans, 21 charming exteriors designed by Paul Duncan, A.I.A. Waste King Pulverator, double drain sinks with stainless steel drainboards...separate dining room...cupboard space galore...large wardrobe closets...many more custom-quality features.

See 7 model homes furnished by May Company

LAKEWOOD PARK MUTUAL HOMES

A NON-PROFIT ASSOCIATION

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for further information call NEVada 6-4684 or MEtcalfe 3-5191

NEW LOW DOWN PAYMENTS!

VETERANS*

2-bedroom

\$195 down

low as \$49.95 monthly includes everything except taxes and insurance

NON-VETERANS

2-bedroom

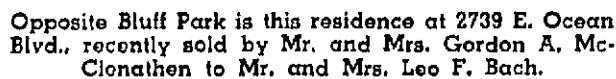
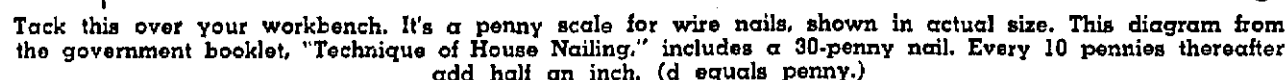
\$495 down

low as \$49.95 monthly includes everything except taxes and insurance

*Vets are eligible for these low terms even though all G.I. loan benefits have been used. No Certificate of Eligibility needed. Just bring discharge papers or photostat.

Easy to get to! From downtown Los Angeles drive east on MANCHESTER and FIRESTONE BOULEVARD to LAKEWOOD BOULEVARD. Continue to Lakewood Park Tower between SOUTH STREET and CARSON. Watch for the giant billboards.

Barbara Moss, executive director of the board, will preside at the Secretaries Round Table, moderating the subject to be, "How a Secretary Can Develop



Mr. and Mrs. James E. Cochran just returned from a month's vacation in their usual spot in the High Sierras. They had a cabin about 15 miles by horseback from the end of the road. They caught all the trout they could eat, but were not able to do much hunting. They took plenty of fresh vegetables such as string beans, celery, lettuce, cabbage, etc., and lived like king and queen. The last day, they really tried to get some venison to bring out with them and managed to bag a small deer.

Beryl Linville, Realtor, 3926 Woodruff Ave., Lakewood operates as an "all-woman" office. Contrary to her office operations she's sponsoring an "all-man" bowling team this season.

Harry Lauck with George Hanson Realty Office, 1932 Pacific Ave., has learned a new method in selling. The story goes: A little boy kept passing his office daily with a little dog. On the mongrel's back

a sign read, "For Sale, \$80,000." Lauck asked the boy how he figured he could get that price for the dog and the youngster replied, "He's the only dog of his kind in town!" One morning the boy came by alone. Then Lauck asked him what happened to the dog the boy replied that he sold him. Lauck then asked if he got his asking price and the boy replied, "Yes, but I had to take in two cats at \$40,000 each and \$1.00 in cash!"

Charles Persinger, formerly with Glenn Crabtree, is now associated with Agnes A. Albo at 2225 E. Broadway.

Bob Kendall, son of Frank Kendall, 422 E. Market St., made a quick trip to Long Beach from his Vista ranch last week. Bob and Bonnie (Davenport) Kendall have a real estate office in Vista known as Kendall Realty.

Ralph Martin has joined the staff of Crabtree Realty, 237 Redondo Ave.

Wednesday Luncheon Club consisting of real estate people from North Long Beach met at Mayo's Cafe for their weekly meeting. J. R. Moran of Associated Telephone Co. gave a short talk on how to use the phone. He also showed a short film pertaining to telephone courtesy.

Howard Butler, chairman of the Multiple Listing Program for the Board of Realtors; Dick Hamilton and President Herschel Hart will be on a teelecast program Sunday noon on Chan-

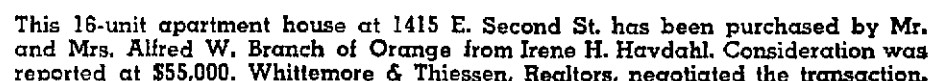
"New home starts on lots purchased in Park Estates increase every week. From the people with whom we have talked it is evident that they are experiencing no difficulty in obtaining all the quality material they require in the construction of their homes," Reed said yesterday.

The sale of lots in Park Estates is centered in the Garden House, a combination furnished model home and sales office. Decorated by Aaron Schultz, the home combines attractive functional features with unusual color and artistic effects, according to viewers who have seen the home since its opening a few weeks ago.

Park Estates is located east of Pacific Coast Hwy. and can

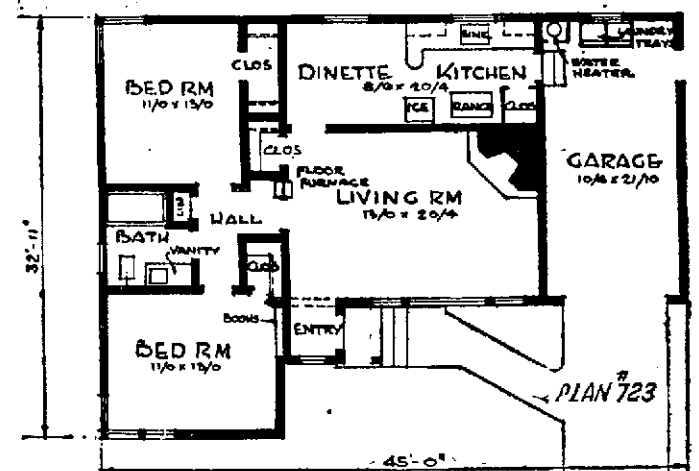
be entered at Anaheim St. The model home is open daily until 9:00 p. m., according to the sales firm.

A team of visiting home builders from the United States found that Croydon, England, population 300,000, has 9000 applications from people in need of homes. However, the government has allocated only 750 units for construction during 1951. Under the law, private builders can erect a maximum of one private home for every four of government housing. However, not even this small percentage of housing is being issued construction permits.



THE home-building industry needs more long-term credit every year than is required for all corporate, state and municipal bond issues combined—and ways must be found for providing it, according to P. I. Prentice, editor and publisher of *Magazine of Building*, New York.

"The problem we face today is no simple problem," he declared. "It is a problem which cannot be solved until some way can be found to increase the total rate of America's savings until they are big enough to meet the demands upon them—including the demand for mortgage money.



nel 13. They will conduct a forum on "Why Deal With a Realtor?" and "The Benefits of Multiple-Listing Service to You."

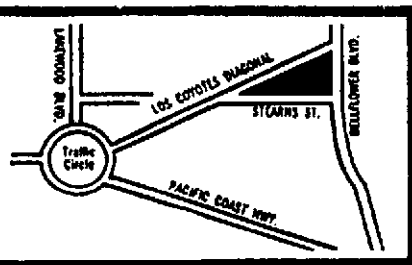
California design meets modern restrictions on the use of critical metals by keeping the house compact as shown here. Heat is supplied by floor furnaces. The house covers only 943 square feet. The garage adds 225 square feet. Laundry space is provided in the garage.

"Plumbing Care and Repair" is the title of a new manual for homeowners issued by the Plumbing and Heating Industries Bureau, 35 E. Wacker Dr., Chicago 1, Ill. The price is 1 cent a copy. The booklet contains many helpful tips on simple plumbing repairs.

The Veterans' Administration has an estimated \$39,000,000 for direct home loans to veterans who are unable to secure 4 per cent mortgage money in their own home towns.

A new wood preservative, Chemonite, developed at the University of California, combines copper salts to kill fungus decay, arsenic salts to kill termites and other wood-destroying insects.

If the wood used for lawn or garden curbs has been pressure-treated with copper-arsenate preservative, it will resist wood rot and termites.

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IN A FINE ESTABLISHED RESIDENTIAL DISTRICT.

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ARE FAVORABLE, TOO
\$74 to \$81
everything included.**

**VISIT THE
FURNISHED
MODEL HOME
OPEN DAILY.**

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 — drive east on Main-
 chester-Firestone Blvd.
 — follow it to North
 Main and East Santa
 Clara, then turn left to
 Sales Office.

FROM LONG BEACH
 — take any major high-
 way to Santa Ana, then
 turn north on Main to
 East Santa Clara
 — right to tract

Sales Manager, FRANK C. POPE, JR., 1006 East Santa Clara Avenue Builders, MARAY CONSTRUCTION CORPORATION, Santa Ana



Grand opening of Lakewood Park Mutual Homes third unit is being held this week end. Sketched above is one of 21 exterior designs. Furnished models are open daily until 10 p. m. at 5327 Lakewood Blvd.

Lakewood Park Opens Third Unit Mutual Homes Today

FEATURING new low down payments and monthly terms for both veterans and non-veterans, Lakewood Park Mutual Homes announce the grand opening of the third unit at the development where more than 1000 have taken advantage of a new FHA home financing plan for high quality FHA-inspected homes.

To accommodate visitors to the \$250,000.000 planned community the Lakewood Park Mutual Homes sales office and seven May Company-furnished models at 5327 Lakewood Blvd. are open daily from 9 a. m. to 10 p. m.

New down payment for veterans will be from \$105 for FHA-inspected two-bedroom homes, with monthly terms from \$10.95, taxes and insurance not included.

Lakewood Park Mutual Homes officials declared veterans are eligible for the new low terms even though they

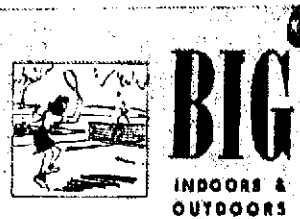
Downey Estate in Final Stage

STREET paving has been completed and 50 per cent of the residences at Downey Estate Homes are finished, according to an announcement by developers of the new community on Lesterford Ave. just south of Florence Ave. and one mile east of Lakewood Blvd.

Rapid construction progress in the \$400,000 residential development of three-bedroom and two-bedroom-with-den dwellings assures immediate occupancy for all purchasers, it was stated.

All of contemporary design, the homes are being built by E. J. Neville Co., Inc., and the Girdner Bros. Co.

Five unfurnished model houses are open daily and Sunday from 10 a. m. to 8 p. m. The homes occupy sites of nearly one-half acre, and living space includes 1600 square feet or more. They are priced from \$10,500 to \$19,950.



Space for swimming pool AND tennis court on the HUGE 85 x 187 ft. sites of these truly custom-built estate homes. Models open daily and Sunday... Contemporary modern... 3 bdrm. & 2 bdrm. & den... 1600 sq. ft. or more in livable area... 2 tile baths... fireplaces... garbage disposals... unit heat... vent fan in kitchen... colored stone roofs... 2-car garages... circular drives priced from \$19,500

Drive out Florence Avenue 1 mile east at Lakewood Boulevard, turn right on Lesterford Avenue to Exhibit Homes

Downey Estate Homes
NEVILLE & GIRDNER, Builders
10242 Lesterford Ave., Downey • 7692 28203

Tracts Smaller This Year

D. D. WATSON, state real estate commissioner, reported recently that subdivision fillings are continuing at about the same level set at the first of the year. August saw 121 new projects.

"It is to be noted that the average subdivision, planned for 'tract built' homes, filed with the division this year contains fewer lots than did the average tract of a year ago. Subdividers and developers, faced with market and financing uncertainties, are holding back until they can see more tangible evidence of available financing," he declared.

"While federal credit restrictions on newly constructed homes costing less than \$12,000 have recently been eased, the chief deterrent to a resumption of large-scale home construction in California is still the difficulty of financing. Reduced down payment requirements were expected to encourage construction of new homes for the middle and lower income fields, and to provide needed housing for defense workers and military personnel. The difficulty appears to come from the lack of interest shown by financial institutions in making government guaranteed mortgage loans at the present interest rates.

"However, there appears to be no official disposition to raise the maximum interest rates allowable on GI or FHA guaranteed mortgages.

have used all their GI loan benefits. To purchase homes veterans do not need a certificate of eligibility, but are requested to bring the original or photostatic copy of their discharge papers.

New down payments from \$495 for two-bedroom homes have been set for non-veterans, with monthly payments from \$49.95.

Reduced down payments for three-bedroom homes start at \$495 for veterans, and \$695 for non-veterans, it was said.

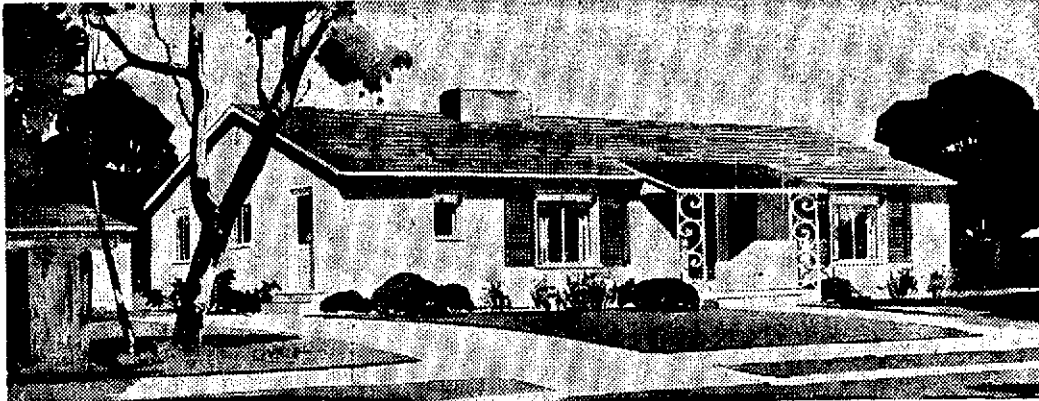
Buyers have seven master floor plans and 21 exteriors to choose from. Homes are landscaped front, side and rear by the developers. A part of the nationally-known \$250,000.000 planned community, Lakewood Park Mutual Homes share in the community advantages of paved streets, curbs and sidewalks, electroliter street lights, new churches, schools and

parcs, playgrounds, a complete shopping center and abundant facilities for participation and spectator sports.

"To have a home in Lakewood Park Mutual Homes, buyers merely select their model and lot to become a member of a mutual construction association which builds hundreds of homes at once to effect savings in construction and engineering know-how," Lakewood Park Mutual Homes officials said.

All homes are FHA-inspected and approved at each stage of building, thereby assuring a sound home and a sound investment, they said.

"When the homes are completed, one ends his connection with the association. With title and deed in his name, he receives an individual 25-year FHA mortgage at 4 per cent, with privilege of paying up sooner under regular FHA procedure."



Another of the attractive designs featured in Santa Clara Manor is sketched here by Architect Thomas J. Russell. Homes have 1284 to 1349 square feet of area. They are located at 1006 E. Santa Clara Ave. in Santa Ana.

Santa Clara Manor in Desirable New Grove District in North Santa Ana

SANTA ANA's new residential community, Santa Clara Manor, is located in the Orange Grove district north of the new business center on East Santa Clara Ave. The builders announced that plans include a list of features and details not ordinarily found in their price bracket, beginning at \$12,950.

Interior floor space, exclusive of porch and garage, ranges from 1284 to 1349 square feet. Monthly payments, which include taxes, interest, insurance and amortization of principal, range from \$74 to \$81.

Sales Manager Frank C. Pope Jr. states that homeseekers are particularly interested in the all-steel kitchens, with drawers on roller-bearings and self-closing spring doors. In addition, all kitchens are equipped with dishwashers and electric garbage disposers.

Fireplaces are styled in brick and stone. Roofs are finished in red cedar shingles, or dolomite tropical style with wide eaves. Every home has a bath and three-quarters.

Santa Clara Manor will be served by the new Santa Ana Freeway, under construction near the property. A furnished model home is attracting many prospective home owners, Pope declared.

Santa Clara Manor is reached by way of N. Main St. in Santa Ana to junction of Main and Santa Clara Ave., then east on Santa Clara to sales office.

Subdivisions IN THE MILL

Plans are being prepared for 506 five- and six-room frame and stucco dwellings on Sepulveda Blvd. in Torrance, according to Thomas C. Bowles of Los Angeles, developer.

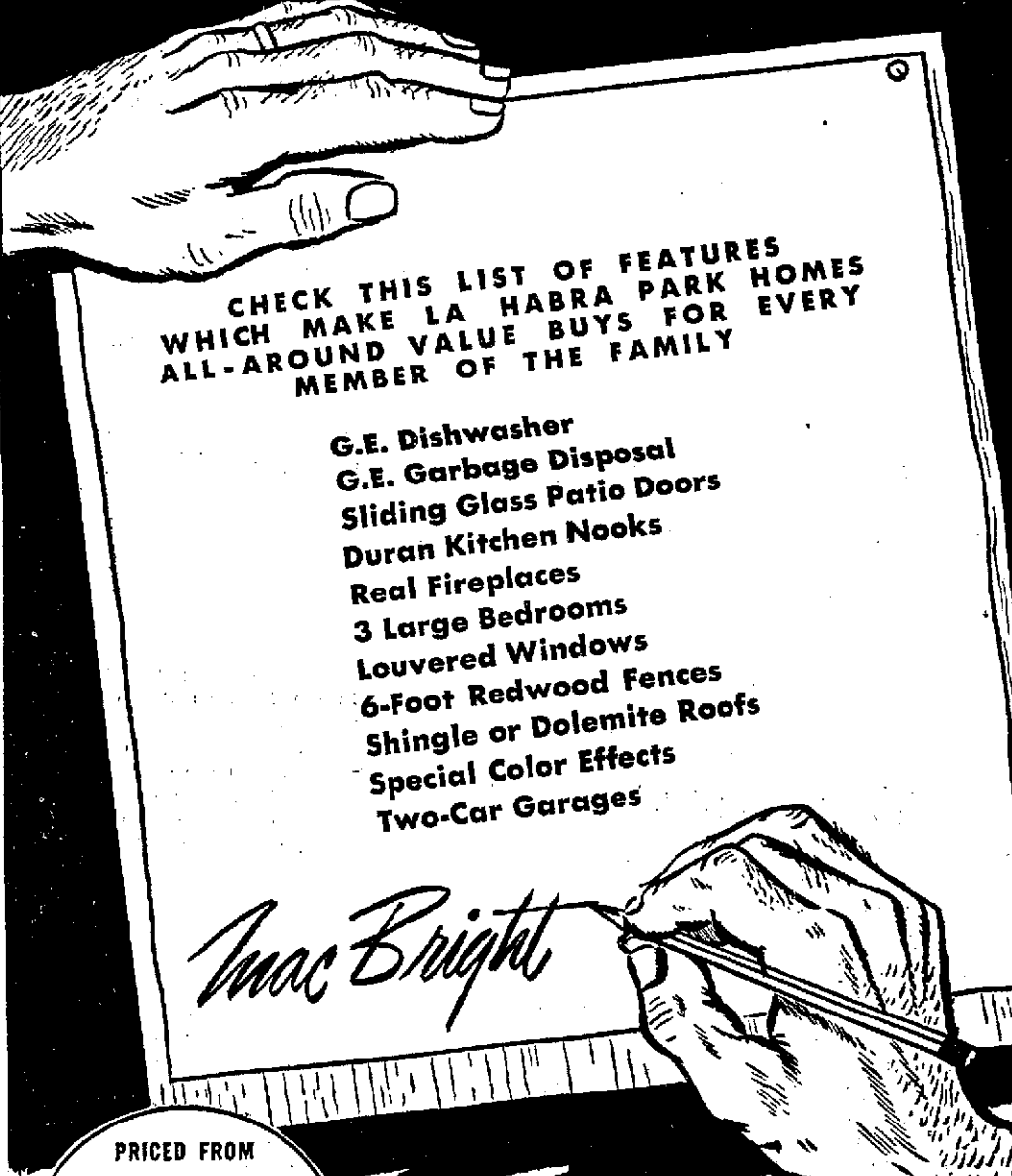
Houses will have composition shingle roofs, oak and linoleum floors, plaster walls and ceilings, wood sash, ceramic tile baths and counter tops, floor furnaces, attached and detached garages.

Construction is expected to start in about 60 days.

S. T. and Dorothy Ziller Jr. are owners and subdividers of Tract 16691 north of Florence Ave. and west of Lakewood Blvd., Downey. The subdivision, containing nine acres, will have 38 lots. Improvements will include pavement, curbs, sewers and water supply by Downey County Water Co.

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The finest lots in the southland are being purchased in PARK ESTATES by some of the finest families in the southland. Visit smog free "away from the crowds" PARK ESTATES today!

See The Garden House, Dramatic, Colorful Furnished Model Home by Aaron Schultz

DIRECTIONS: On Pacific Coast Highway at Anaheim Street, one-half mile east of the Lakewood Boulevard Traffic Circle. (Near Long Beach State College Campus.)

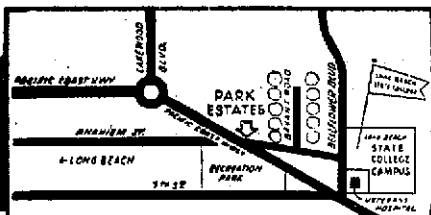
Park Estates

AN I. S. WHALEY CO.
Development

HOWARD S. REED
Supervising Sales

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Phone Long Beach 90-1912





"The Early Bird," one of the many striking fall scarves in silk crepe, shows a covey of multi-colored birds around the border with center of small checks.



Thirty-six inches square, the "Tournament" scarf is colorful arrangement of knights in gray armor.

By Eleanor Lambert

CASEY JONES and his engine, Plato, and Admiral Peary are only a few of the eminent shades evoked by Brooke Cadwallader in his new collection of scarves and accessories for fall, 1951. This artist, who has chosen to use fashion as the medium for his delicate drawing and

car, philosophers' busts and little birds sitting on telephone wires, all blend in the designs on big silk squares, tie scarves, ascots and belts.

The 20-inch silk chiffon squares, those small bits of beautiful color and design, have all the charm and whimsy this year that has made them so popular in seasons past. "Memories of Spring" shows two lovers' heads and a basket of spilled strawberries on a white ground, with lilac, blue, or moss border of flowers. "Birds on Wire" is in this group as is the perennial rose garden, a border design of roses and leaves, and "Merry Christmas, 1951," poodles and Christmas trees and a sleigh full of packages in bright red chiffon.

Thirty-six-inch squares in silk twill and silk crepe, big enough to dramatize a costume or to use as a stole-scarf, come in for Cadwallader's handsomest pictorial effects: "Explorers," from Marco Polo (1254) through Raleigh, Balboa, Magellan and Drake to Robert Peary (1920) are exquisitely illustrated in four colors with borders of burnt gold, pistachio green, Christmas red and Del Rio mauve. "Tournament" is an unusual arrangement of knights in gray armor with colored plumes—makes up one combination. "Ceiling" is an architectural all-over pattern taken from the actual detail of the Mollot Palace in Paris. Among others is "The Early Bird," a pleasant checked center design with a covey of birds in multicolors around the border.

Try a Food Tray

LIKE YOUR dress and your home, the meals you serve or the way you entertain expresses your personality. That is why every hostess strives for a bit of the unusual when it comes to parties. But don't over do it because, without fail, it's the simple little tricks which make for gracious informality.

Here is a suggestion for serving an afternoon or evening refreshment. Just set up a tray with a couple of good sandwich spreads, plus a choice of bases on which to spread them. We have used rye bread today, but a variety of breads is always popular. Add a few crisp green relishes and serve all on a tray with mugs or other cups or glasses, and let your guests help themselves. Chicken and Mushroom and Water Cress and Cream Cheese spreads are good.

Chicken and Mushroom Spread

1 cup chopped cooked chicken
1/2 cup toasted almonds
1 tablespoon minced onion
3 oz. can chopped broiled

By Mildred K. Flanary

mushrooms
1/2 cup finely diced celery
1/2 teaspoon salt
1/2 teaspoon pepper
1/2 teaspoon curry powder
1/2 cup mayonnaise

Put enough cooked chicken, preferably white meat, through the food chopper to make 1 cup, using fine cutter. Put almonds through the chopper also. Add onion. Drain mushrooms, reserving broth for use in soup or gravy. Chop mushrooms a little finer. Add mushrooms and celery to chicken. Blend together and add salt, pepper, curry powder and mayonnaise. Blend lightly until well mixed. Makes 1 1/2 cups sandwich spread.

Water Cress and Cream Cheese

6 oz. cream cheese
1 tablespoon lemon juice
1/2 teaspoon onion salt
1/2 teaspoon celery salt
1 bunch water cress
Cream together the cheese, lemon juice and seasonings. Finely cut and add the water cress, discarding any coarse

stems. Makes about 1 cup sandwich spread.

Cooking miscellany:

Next time you arrange a canape tray, save a corner for spiced pineapples. They'll be the hit of the party. Here's how to make them. Sauté pineapple chunks in a little vitaminized margarine. Sprinkle with brown sugar, spices and add a dash of vinegar. Stir gently until glazed.

Don't avoid rice or vegetable rings for party foods because you think they're hard to handle. Greasing the ring well with vitaminized margarine before filling will simplify the process. When ready to serve, loosen sides with a spatula, cover the mold with a chop plate, bottom side up, and invert. There it is perfect as can be!

So quick, so easy and so good are the toast 'em's. Make them the next time your neighbor drops in for tea. Cut thin sliced white bread in one-half inch fingers and in doughnut shapes. Brush with melted vitaminized margarine. Toast quickly under the broiler; then spread tops lightly with corn



Make up a tray of delicacies for the guests. Above, chicken-mushroom and water cress-cream cheese spread.

syrup. To serve slip a toasted finger through each doughnut hole.

A bow to the person who originated French toast. And two bows to the one who first made it orange flavored. Here's how: Combine a cup of orange

juice, 1 tablespoon lemon juice, 2 tablespoons sugar, 1 tablespoon grated orange rind, 1/2 teaspoon salt and 1/2 cup flour. Add 2 eggs and mix smooth. Dip bread in batter and saute to a golden brown in vitaminized margarine.

TEA GARDEN CANE AND MAPLE SYRUP

Brilliant! So rich maple tasting! Yes, here's the syrup with real North Woods maple tang! For Tea Garden takes Vermont maple syrup, gathered in early spring when the sap runs richest. Blends it with extra-refined cane to highlight that clear maple flavor. Pour it, golden and mellow, over pancakes soon!

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Heartiest syrup you ever smacked lips over! That's Drips! Distinctive in flavor, richer than most syrups, Drips is Tea Garden's own blend of rare, imported sugars. Particularly popular with men and boys! Budget-priced, too!

TEA GARDEN SYRUPS

Favorites of the West



GOOD WESTERN EATING
FROM AWAY BACK!

Use Cottage Cheese

By Gaynor Maddox

COTTAGE CHEESE is high on the list of valuable foods and is particularly good in children's diets. It is a very substantial dairy food, rich in protein, calcium and other essential minerals and is also inexpensive and easy to serve.

Serve it mixed with a little

marvelous sense of color, maintains his interest in old documents, history and Americana and turns them all into an effective potpourri: the manual of arms for the American musket, pictures of fire engines dating from 1731 to 1861, the history of transportation from Egyptian litter to rail-road

greens with a lemon cream dressing:

Orange Cheese Balls

One carton (8-ounce) cottage cheese, 2 tablespoons concentrated (frozen) orange juice, 1/4 cup chopped walnuts.

Beat cottage cheese until creamy. Add orange juice and chopped walnuts, and blend until smooth. Form into six balls and arrange on one side of the platter. Garnish with halved walnuts.

Savory Cheese Balls

One carton (8-ounce) cottage cheese, 1 tablespoon horseradish, 2 tablespoons catsup.

Beat cottage cheese until smooth with horseradish and tomato catsup. Form into six balls and arrange on opposite side of platter to sweet cheese balls. Note: The combined salad serves 4.

Lemon Cream Dressing

One tablespoon lemon juice, 1/2 cup mayonnaise, 1 tablespoon sugar, 1/4 cup whipping cream.

Combine lemon juice, mayonnaise and sugar. Partially whip cream and fold in. Serve with cottage cheese salad. Makes about 1 cup.

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BEGGIN' FOR SYRUP

Sperry Pancakes are a Western tradition... as if you didn't know! A golden-brown stack of Sperry Pancakes... so doggone light they practically float off your plate... so lip-smackin' good with the flavor of rich, country-churned, sour cream buttermilk... ah! Wouldn't you like to tie yourself out to the kitchen right now and whip up a steaming stack or two of the West's favorite pancakes... Sperry Pancakes?

THERE'S SOUR CREAM BUTTERMILK RIGHT IN THE MIX

Takes only 5 minutes from package to plate! The Sperry Mix has nine good ingredients... including rich, country-churned, sour cream buttermilk for flavor and a special blend of soft wheat pastry flour for light, light texture... already blended in for you. All you do is add liquid... stir... and bake pancakes that are airy-light and Sperry good. Try 'em!

Sperry PANCAKE AND WAFFLE MIX

"Sperry" is a registered trade-mark of General Mills, Inc.

Bolivar: Jefferson of South America

BIRTH OF A WORLD: Bolivar in Terms of His People, by Waldo Frank. 432 pp. Boston: Houghton Mifflin Co. \$5.

By Fred Taylor Krait
Press-Telegram Book Editor

SIMON BOLIVAR was the father of freedom in Latin America. He foresaw the Americas inhabited by Americans who would make their own laws and go their own way, free from the shackles of the mother countries; and because he knew these peoples were of many cuts of cloth, he dreamed and fought for a block of republics whose reforms those mother countries could never adopt.

This extraordinary figure in history is the man whom Waldo Frank, the eminent authority on South America, chooses to write about in his latest biography. He paints with sensitive, poetic brilliance this man with the Jeffersonian ideas, from childhood through his bright visions for Latin-American greatness, to his death at the young age of 47 when he cried out hopelessly, "We have plowed the sea."

Here is painted on a stark, clear and exciting canvas the strategy of a great general,

Old Hickory Gets a Wife

THE PRESIDENT'S WIFE, by Irving Stone, 311 pp., New York: Doubleday & Co. \$3.50.

By Garald Lagard

ACCORDING to most historical accounts of Rachel Roberts, (nee Donelson, controversially Jackson) author Stone might have used his Jessie Benton Fremont title over again, just by dropping the "t." And if this is to be an apology for the strange actions of Rachel and Andrew Jackson, it fails to come off. The tale opens with her return to her own family, having been charged with misconduct by her husband, Lewis Roberts. That the charge was inspired by a letter sent Rachel, urging her to flee with a certain Peyton Short into Spanish territory, seems to have wounded and puzzled Rachel deeply. She did not deny the intentions of the gentleman; she was merely provoked at Lewis for jumping at a conclusion.

Later, when the poor lawyer (poor in both senses) Andrew Jackson is attracted to Rachel's semi-detached state, she again falls under displeasure from the suffering Lewis Roberts, and she leaves her husband's house again. And in spite of having seven sturdy brothers who might have come to fetch her, it is Jackson who comes riding out of the east to escort her through the wilderness. Later, when Rachel at last considers divorce in Spanish territory, it is Jackson who abandons what law practice he has and rides downriver to Natchez to comfort her. The rest of the biographical novel concerns Roberts' charge of adultery, and the involved marriage of Rachel and Andrew, and their reactions to "what people say." Meanwhile, Jackson fails at most all his commercial ventures, only to at last make a little money racing horses. And between periods of great woe at being "misunderstood," Jackson brawls with any man who does not speak glowingly of Rachel. This was an unfortunate matter for Charles Dickinson: Jackson killed him the second try while Dickinson stood with an empty pistol.

Bantam Issues New 'Reader'

One of the many interesting new pocket-size books just arriving is "Saturday Review Reader" (Bantam, 25 cents) which contains outstanding articles from recent issues of the Saturday Review of Literature. Authors include such big names as Steinbeck, Faulkner and Rex Stout, and a wide range of subjects is covered.

Among other new Bantam Books just released: "Hot Rod," by Henry Gregor Felsen; "Louisville Saturday," by Margaret Long; "Death Has a Past," by Antie Boutell; "Trouble in Triplicate," by Rex Stout; "To the Indies," by C. S. Forester; "Steel to the Sunset," by Allan R. Bosworth; "Night Without Sleep," by Erich Moll, and a couple of Bantam Giants (35 cents). "B. F.'s Daughter," by John P. Marquand, and "Blood Brother," by Elliott Arnold.



Elizabeth Ward is author of "No Dudes, Few Women." See review on this page.

Children's Books

A TREASURY OF THE WORLD'S GREAT MYTHS AND LEGENDS, by Joseph Sturge and Tom B. Leary. 312 pp., New York: Harp. Pub. Co. \$3.75.

HERE, for boys and girls in the 8-13 age bracket, in an anthology of the most famous myths and legends that have been handed down from generation to generation for hundreds of years. There are the best-known myths of the Greeks, the fables of Aescop, tales of old Rome, Chinese stories, legends of the bold Norsemen, chapters right out of the Arabian Nights—stories like "The Trojan Horse," "Pandora," "Thor and the Giants," "Ali Baba and the Forty Thieves," "Rip Van Winkle" and scores of others which young readers will retain as a background for future learning. Each is written in clear, simple language and published in large type and illustrated to further the action of the story. The book is durably and beautifully bound. Since it is not too early to start thinking about Christmas gifts, here is one we can truly recommend for youngsters approaching their teens.

'Almightiest' River Man

CHILD OF THE SNAPPING TURTLE, MIKE FINK, by Julian Lea Ray. 320 pp., New York: Abingdon Press. \$3.75.

MIKE FINK, existed not in fancy but in fact, a Paul Bunyan, Danny Boone and Davy Crockett all rolled into one. His beginnings were around Pittsburgh. He quit scouting to become the almightiest man on the rivers of America before the days of the steamboat—the foremost pioneer of the broad, beloved Mississippi—only to desert this great love in the end and become a Mountain Man.

This is the story of Mike Fink and his loves, for he loved and was loved; of his bawdy and reckless adventures which are as fascinating as the imagination can make them; and many of them doubtless are the products of fancy for the author, while striving for an accurate account, admits it has been difficult for him to separate the real Mike Fink from the legends that grew up around him.

One thing is certain: The songs and chants credited to Mike's throaty voice still live on the old river boats and with the book comes a phonograph record of these classics that first drifted out over the moonlit Mississippi into the quiet willows toward the prairie.

Stamps From Red China Have 'Peace' Theme

RED CHINA has issued a set of three new stamps to advise the world of its "peaceful intentions." Such spurious peace propaganda efforts on stamps are commonplace with such nations as Poland, Czechoslovakia, Romania, Albania, the Baltic countries as well as the Soviet Union.

The new Chinese stamps are triangular in shape and depict a dove of peace in flight. All the designs are identical. The \$400 (Chinese money) is brown, \$800 green, and \$1000 violet.

TWO STAMPS have been issued by Western Germany to commemorate the 70th anniversary of the Church of St. Mary in Lubeck, reports the American Berolina Co. The 10 pfennig plus 5 green and 20 pf plus 5 red picture a window design from the church. The surtax on the stamps will help rebuild the edifice damaged during the war.

'Moses' One of Ten Big Novels in 1951

MOSES, by Sholem Asch; translated from the Yiddish by Maurice Samuel, 305 pp., New York: G. P. Putnam's Sons, \$3.75.

By Vera Williams

THIS resplendent novel by the author of "The Nazarene," "The Apostle," "Mary" and "God of Vengeance"—perhaps the greatest of them all—promises to be one of the 10 best of the year. As a matter of fact, the holidays likely will find "Moses" on the reading table of all who make the claim of being well-read, and it long will be discussed in circles where books are taken seriously.

Rescuing Moses from the legend of the Nile, Asch has him

Life Among the Navajos

NO DUDES, FEW WOMEN, by Elizabeth Ward, Albuquerque: University of New Mexico Press, \$4.50.

By Paul Bartlett

IT IS worth remembering that we have a "foreign country" in our midst. This spot is Navajo land, 25,000 square miles of beauty, loneliness and desolation, the reservation territory in the southwest. Tourists need not go to Italy or France or Mexico for color. Elizabeth Ward is no D. H. Lawrence or Mary Austin or Natalie Scott at interpreting this indigenous color but her book is a lively account of life among the Navajos. Regrettably, she didn't become intimate with the Indians: Her view, always from the outside, is the "foreigner's" view. Indian dance, sheep dip, rodeo, are witnessed, not salted down in the wine and vinegar of the inner being.

Mrs. Ward tells us what it is like being a range rider's wife, being ostracized by U. S. government officials because of low salary brackets, living in a wretched shack. The caste prejudice in the civil service and Indian school systems reads like a Britisher's log on a Colonial job. Mrs. Ward shows U. S. government inefficiency in directing Indian affairs. She expresses sympathy for the lot of the Navajo and outlines his basic problems. The feature of the book is its silhouette of Indian against white man's sky: Skyscraper and 11th Century hogan. America's great variety needs great interpreters and that day will surely come.

Books, Writers

'The Galilean' Scholarly History of Christ's Life

By Joseph Joel Keith

ALBERT DE PINA'S "The Galilean," a biography of Jesus, is one of the most scholarly histories of the Master's life, and it is written with the poet's consciousness; the crystal-clear prose often rises to poetic peaks.

DR. DE PINA has breathed into his idealistic narrative the life of a time when our richest poetry budded and flowered; in tracing the paths Christ trod, the author of "The Galilean" has given us not only the root of eternity but the blossom as well.

LLOYD C. DOUGLAS, in his warm praise of this moving volume, speaks of it as "reverent and inspiring." In addition to these qualities, the book has strength and solidity; and the volume is built scene by scene into a vital whole. It is beautifully illustrated by Keye Luke.

IF HOUSE-WARVEN, the

reared as an Egyptian prince by Bathiya, daughter of the pharaoh. Egyptians believe him to be a reincarnation of the god Horus.

The young Moses enters a military academy, studies Coptic, hieroglyphic writing, agriculture and astronomy and participates in military expeditions in Africa.

But even though Bathiya wants him trained for the priesthood, Moses hates the ritualized religion. Passionately he dislikes both Ra, the god of the sun, and Osiris, the god of night and death. Deep with in him is the thirst for his own people, the drive to throw his life with theirs—and they are Hebrew slaves making bricks for the pharaoh.

Dramatically, Moses goes to his people, and from there on out this novel suggests Turgenev's "Fathers and Sons." He works with his own people; he sees them beaten and starved, he sees their baby boys torn from their arms and slain.

He kills a slave labor overseer—who certainly needs killing. He addresses Israelite secret meetings. He organizes the Exodus and leads it. It is as if all the slaves of Egypt are leaving the land, joining themselves to the Israelites. No one knows whether the mass is moving. But they know that Moses leads, and they follow. (Interest in this is heightened because Asch has traced his own ancestry to a follower of Moses.)

Few pieces of writing in contemporary literature are finer than Asch's description of the scene as the followers, awed to silence, hear Jehovah's voice from the smoking mountain giving them the Ten Commandments. The words are uttered, Asch notes, "not for one people alone, and not for one age, but for all peoples and for all generations until the end of time."



Had this little girl been facing the bright sun, her photograph would not have been so pleasing.

Camera ANGLE

By Rosemary Day

IN SPITE OF knowing that time and again you've been admonished to "Look before you leap," ever since the days your mother worried about your crossing the street alone, I want to add another warning of the same type—photographically speaking, always "Look before you shoot!"

By this I mean look, really look, closely at what you see in the viewfinder of your camera before tripping the shutter, remembering that what you see there—nothing more, nothing less—is going to appear in your picture. From the looks of some snapshots I see, it would seem that many people expect their cameras to be endowed with superhuman powers of discrimination and selectivity. They expect them to eliminate all the undesirable elements that come within the scope of the lens and, at the same time, to reach out and bring into the picture something that is above, below, or to one side of the area shown in the viewfinder.

It is strictly up to you to eliminate the undesirable and to include what you want in your picture. Don't be afraid to be a little fussy. Take an extra second or two to move the camera a little to the left, a little to the right, lower it a bit, or raise it a fraction of an inch to make sure that the position you have chosen is the one which will produce the best picture of your subject.

This is the time to be certain that you aren't chopping off heads . . . that tree branches do not appear to be sprouting from someone's ear . . . that your picture isn't going to be all grass or all sky.

If you are picturing people, make certain that your subjects are comfortable while you are doing your looking. Don't ask them to assume an uncomfortable pose—and don't make them squint into the sun. Choose for them a comfortable position in which the sun hits them from an angle—then take a good long look at them in the viewfinder and you'll have a shot that proves it pays to "Look before you shoot!"

CAMERA CLUB NEWS . . . Hundreds of club members from the 51 clubs affiliated with the Southern California Council of Camera Clubs are expected in Long Beach today for an all-day outing and photographic field trip. Registration will start at 9 a. m., at Pierpoint Pier at the foot of Ego Ave. A picnic lunch aboard the old sailing vessel Pacific Queen anchored at the pier, has been arranged for 12:30. The Long Beach Camera Guild will staff information booths and furnish guides for the tours throughout the area. . . . Community Camera Club of Midway City will meet Wednesday, 8 p. m., at the Fellowship Hall, 14752 Jackson Ave., Midway City. . . . South Bay Camera Club also has a meeting slated for Wednesday, 8 p. m., in Room 105, Redondo High School, Redondo Beach. . . . All cinema club members are requested to attend a meeting of the newly formed Southern California Council of Amateur Movie Clubs, Tuesday, Oct. 16, 8 p. m., at the Beil & Howell Auditorium, Los Angeles. At this meeting the constitution and by-laws will be discussed and it is important for all cinema clubs to be represented. . . . Winners of the Community Chest - Long Beach Camera Guild picture contest are Millidge Day, first award in the general division, and Arthur D. Jencks, first award in the "best for publicity" division. The winning pictures and trophies will be on display during October in the windows of Wilson's Sporting Goods store and Van Dells.

ANSCO announces a new color negative film—Plenacolor. The ASA speed rating is 25 and an exposure of 1/50 second at f11 in full sunlight is recommended. The color negatives are processed by Ansco and printed as enlargements on Ansco Color Paper. At present, Plenacolor is available in 120 and 620 sizes only.

War Ends in Hospital

THE HOSPITAL, by Frederick Boyden. 310 pp., New York: Farrar, Straus & Young, \$3.

HERE IS the rest of the war, that part that is being fought in hospital wards and operating theaters where the wounded and scarred remain for plastic surgery. It is an endless business; three pilots, Walter, Ray and Karl, find it at once a torture and a comfort. Life after discharge is a frightening thing, and only Walter finds his way out and secures himself in a fashion with a wife, a job and a home. For Ray there had been a girl whose wealth had once lured him, but now it taunted and repelled him, so much so that he finds himself with an uncertain future with another girl who had only hoped for his favors. But Karl finds nothing before him, nothing but the prospect of still another operation, still another awakening to

Portrait Wins at Festival

A STRIKING portrait of his attractive, dark-haired wife won Jay Meuser, San Pedro artist whose illustrations have appeared in the Press-Telegram, first place in oils in the current Fall Festival of the San Pedro Art Association in the San Pedro YMCA.

Entitled "Portrait of Mrs. Jay Meuser," the picture shows Mrs. Meuser in a high-necked, long-sleeved dress, seated in a chair, one side of her face in warm light, and the opposite side in shadows. The background is subtle and soft. The picture measures 20 by 24 inches.

Second prize in oils, "Flower Study," went to Mrs. Eastman Tanner and third, "Portuguese Bend," to Miss Oma Strain, last year's president of the association.

In water colors, first place went to "Light and Shade," Mrs. Leslie M. Stone, association president; second to "Spring Crops," Wyn Jewers, and third, "Rocks and Trees," Violet Teuber.

Jurors were Mrs. Josephine E. Hyde, Mrs. Dale Sexton and Dave Miller.

ONE OF the most important collections of water color sketches depicting western life in the late 1830s were those made by a young Baltimore artist, Alfred Jacob Miller, who accompanied Capt. Alfred Drummond Stewart with a party of trappers into the Rocky Mountains in 1837. Forty-three of these water colors will be shown in the Los Angeles County Museum through Oct. 21.

Through Miller's eyes, museum visitors now may see the old west as it existed before the passing of the Indian and the buffalo. On his canvases, in color, are trappers, mountain men who blazed the trails across the western half of the continent and the various Indian tribes with whom the travelers came in contact.

PHIL DIKE, Howard Bradford, Bernard Rosenthal, Brooks Willis, Keith Finch and Edward A. Keep are featured in an exhibition in the Los Angeles County Museum in Exposition Park, Los Angeles. The exhibition will be on view in the contemporary art section on the second floor of the museum through Nov. 14. This is the second in a projected year-around cycle of such exhibitions. Artists are prizewinners in annual shows in the museum in recent years.

Disc Collection Given Library

THIS week the library was given a fine collection of popular classical recordings at 45-r.p.m. speed. These include Beethoven, "Symphony No. 8 in F Major" (Monteux conducting); Mendelssohn, "Symphony No.4 in A Major" (Koussevitzky, conducting); Rossini, "Overtures" (Toscanini, conducting); Schubert, "Symphony No. 7" (Toscanini, conducting) and Tchaikovsky, "Concerto No. 1" (Rubinstein, pianist).

Great variety is being shown in record requests. The reserves range from Eliot, "Cocktail Party," and Ives, "Music of Charles Ives," to "Shorthand Speed Dictation."

nausea and the stink of ether, still another long healing that was physical only. This is powerful with the power of earnestness and lack of sentiment.—G. L.

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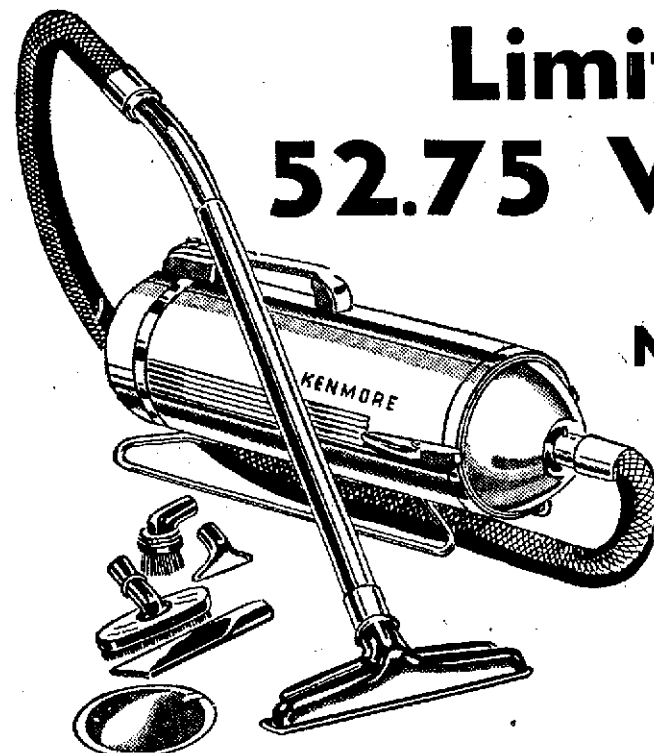
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